The Past, Present and Future of Research on Middle-Period China
A Roundtable Discussion
(in Chinese and English)

March 8, 2019 (Friday), 10-12pm
FASS, NUS, AS8 04-04
Chair: Ong Chang Woei

ABSTRACT
This roundtable brings together three eminent scholars of Middle-Period China to share their observations on the history and the state of the field and offer their views about some of the ways in which research on this period of China’s past could be advanced. The event will be conducted in both Chinese and English.

ABOUT THE DISCUSSANTS
DENG Xiaonan is a professor in the Research Center of Chinese Ancient History at Peking University, she is also the Director of the Institute of Humanities and Social Sciences of Peking University. Her research mainly focuses on Song history, ancient Chinese bureaucratic systems and women’s history in the Tang and Song Dynasties. She is the author of *Invoking Imperial Ancestors’ Instructions in Early Northern Song Politics*.

Ronald EGAN is a professor and department chair in the Department of East Asian Languages and Cultures at Stanford University and Emeritus Professor of University of California, Santa Barbara. His research areas include traditional Chinese poetry, aesthetics, literary culture, social history, storytelling, and the relations between the literary and visual arts. He is the author of *The Burden of Female Talent: The Poet Li Qingzhao and Her History in China; The Literary Works of Ou-yang Hsiu; Word, Image, and Deed in the Life of Su Shi*; and *The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China*.

Peter K. BOL is the Charles H. Carswell Professor of East Asian Languages and Civilizations at Harvard University. His research is centered on the history of China’s cultural elites at the national and local levels from the 7th to the 17th century. He is the author of "This Culture of Ours": Intellectual Transitions in T’ang and Sung China and Neo-Confucianism in History.