A List of French Feature Films (In French Language)

1. 2 OU 3 CHOSES QUE JESAIS D'ELLE [VIDEORECORDING] = TWO OR THREE THINGS I KNOW ABOUT HER... / WRITTEN AND DIRECTED BY JEAN-LUC GODARD.
   New York : New Yorker Video, c1966.
   1 videocassette (84 min.) : sd., col.
   CVC10022.

2. 3 HOMMES ET UN COUFFIN [VIDEORECORDING] / UN FILM DE COLINE SERREAU.
   Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1995.
   1 videocassette (100 min.) : sd., col.
   CVC11453.

3. 4 AVENTURES DE REINETTE ET MIRABELLE = 4 ADVENTURES OF REINETTE AND MIRABELLE [VIDEORECORDING] / DIRECTED BY ERIC ROHMER.
   London : Foxvideo , 1986.
   1 videocassette (95 min.) : sd., col.
   CVC7960.

4. ALGERIENNES, TRENTE ANS APRES [VIDEORECORDING] / UN FILM DE AHMED LALLEM.
   Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1996.
   1 videocassette (52 min.) : sd., col.
   CVC11437.

5. ALL THE MORNINGS OF THE WORLD [VIDEORECORDING] = TOUS LES MATINS DU MONDE / BAC FILMS ; FILM PAR FILM [ET AL.] ; PRODUCED BY JEAN-LOUIS LIVI ; DIRECTED BY ALAIN CORNEAU ; SCREENPLAY BY PASCAL QUIGNARD.
   Burbank, CA : Touchstone Home Video : Dist. Buena Vista Home Video, 1994.
   1 videocassette (110 min.) : sd., col. ; 1/2 in.
   A reclusive composer and his two daughters are changed forever when a brilliant and charming young student comes to live with them.
   CVC10167.

6. ALPHAVILLE [VIDEORECORDING].
   Glenside, Pa. : Henwood Cinema Video , [198-?].
   1 videocassette (VHS) (100 min.) : sd., b&w ; 1/2 in.
   Futuristic fantasy about a special agent who travels across space to find out what happened to his predecessor, and finds himself in a loveless society.
   CVC7378.

7. LES AMANTS DU PONT-NEUF = LOVERS ON THE PONT-NEUF [VIDEORECORDING] / PRODUCED BY CHRISTIAN FECHNER ; DIRECTED BY LEOS CARAX.
   London : Foxvideo , 1991.
   1 videocassette (120 min.) : sd., col.

Bored by both her husband and her lover, Jeanne Tournier (Moreau) seeks satisfaction and excitement in the arms of a stranger.
CVC7232.

8. LES AMITIES PARTICULIERES = THIS SPECIAL FRIENDSHIP [VIDEORECORDING] / DIRECTED BY JEAN DELLANOY.
Hollywood, Calif. : Award Films International , 1991.
1 videocassette (99 min.) : sd., b&w.
This film is about an emotionally sensitive young man at a Catholic boarding school. His sexual relationship with another boy leads to tragedy.
CVC6408.

9. ASCENSEUR POUR L'ECHAFAUD [VIDEORECORDING] = ELEVATOR TO THE GALLOWS / LUX COMPAGNIE CIN{226}EMATOGRAPHIQUE DE FRANCE ; NOUVELLES EDITIONS DE FILMS ; DIRECTED BY LOUIS MALLE.
New York, NY : New Yorker Video, 1991, c1957.
1 videocassette (87 min.) : sd., b&w ; 1/2 in.
Moreau waits for her lover to return from murdering her husband, but their perfect crime goes awry.
CVC10102.

10. ASCENSEUR POUR L'ECHAFAUD [VIDEORECORDING] [= LIFT TO THE SCAFFOLD] / PRODUCED BY JEAN THUILLIER ; DIRECTED BY LOUIS MALLE.
[France] : Electric Pictures , 1957.
1 videocassette (90 min.) : sd., b&w.
CVC7228.

11. L'ATALANTE [VIDEORECORDING] / DIRECTOR, JEAN VIGO ; WRITERS, JEAN GUINEE, JEAN VIGO, ALBERT RIERA.
[S.l.] : Hollywood Home Theatre/Budget Video , [198-?].
1 videocassette (VHS) (82 min.) : sd., b&w ; 1/2 in.
A barge captain takes his new wife down river.
CVC5734.

12. AUX CHAMPS [VIDEORECORDING] / A FILM BY GUY DE MAUPASSANT.
Princeton, N.J. : Films for the Humanities , 1991.
1 videocassette (52 min.) : sd., col.
The story of two destitute families who are approached by a childless couple seeking a child.
CVC8591.

13. BABETTE S'EN VA-T-EN GUERRE [VIDEORECORDING] / DIRECTOR, CHRISTIAN-JAQUE ; PRODUCER, RAOUL J. LEVY.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1959.
1 videocassette (100 min.) : sd., b&w.
CVC11430.

14. BAISERS VOLES = STOLEN KISSES [VIDEORECORDING] / LOPERT PICTURES

CORPORATION PRESENTS UNE PRODUCTION, LES FILMS DU CARROSSE AND LES PRODUCTIONS ARTISTES ASSOCIES ; DIRECTOR, FRANCOIS TRUFFAUT.
[United States] : Columbia Pictures Home Entertainment , c1980.
1 videocassette (VHS) (90 min.) : sd., col. ; 1/2 in.
Stolen kisses is a continuation of the story of Antoine Doinel (first told in the film, The 400 blows). 'In many respects this is an autobiography of Francois Truffaut'.
CVC7248.

15. BALZAC [VIDEORECORDING] / BY PAR JOSEE DAYAN.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1999.
2 videocassettes (200 min.) : sd., col.
CVC11460-1.
CVC11460-2.

16. LE BEAU MARIAGE = A GOOD MARRIAGE [VIDEORECORDING] / PRODUCED BY MARGARET MENEGOZ ; DIRECTED BY ERIC ROHMER.
Surbiton, Surrey : Connoisseur Video , 1982.
1 videocassette (97 min.) : sd., col.
CVC7569.

17. BEAU PERE [VIDEORECORDING] / UGC DROITS AUDIOVISUELS ; EXECUTIVE PRODUCER: ALAIN SARDE ; DIRECTED BY BERTRAND BLIER.
Los Angeles : Media Home Entertainment, c1981.
1 videocassette (120 min.) : sd., col. ; 1/2 in.
A sexually precocious 14-year-old girl choses to live with her stepfather when her mother is killed in a car accident.
CVC11551RB.

18. BEAUMARCHAIS [VIDEORECORDING] / UN FILM DE EDOUARD MOLINARO.
paris : Centre parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1996.
1 videocassette (100 min.) : sd., b&w.
CVC11424.

19. BEAUTY AND THE BEAST = LA BELLE ET LA B*ETE [VIDEORECORDING] / AN ANDRE PAULVE PRODUCTION ; DIRECTED AND WRITTEN BY JEAN COCTEAU.
Los Angeles, Calif : Embassy Home Entertainment , 1985.
1 videocassette (VHS NTSC) (90 min.) : sd., b&w ; 1/2 in.
Brings to life the fable of the kindly beast and the self-sacrificing beauty whose love releases the prince in him.
CVC4439.
CVC4439.

20. BELLE DE JOUR [VIDEORECORDING] / A ROBERT AND RAYMOND HAKIM PRODUCTION ; DIRECTED BY LUIS BUNUEL ; SCREENPLAY BY LUIS BUNUEL AND JEAN-CLAUDE CARRIERE.
Burbank, Calif. : Miramax Home Entertainment, [1995].

1 videocassette (100 min.) : sd., col. ; 1/2 in.
A surreal account of a surgeon's wife who works as a prostitute in the afternoon.
CVC10646R.

21. BELLE DE JOUR [VIDEORECORDING] / A ROBERT AND RAYMOND HAKIM PRODUCTION ; DIRECTED BY LUIS BUNUEL ; SCREENPLAY BY LUIS BUNUEL AND JEAN-CLAUDE CARRIERE.
Irvington, N.Y. : Voyager Company, c1995.
1 videodisc (100 min.) : sd., col. ; 12 in.
A surreal account of a surgeon's wife who works as a prostitute in the afternoon.
CLD373R.

22. THE BEST WAY [VIDEORECORDING] / DIRECTED BY CLAUDE MILLER.
Los Angeles, Calif. : Award Films International , 1982.
1 videocassette (85 min.) : sd., col.
CVC6502.

23. LA BETE HUMAINE [VIDEORECORDING] / UN FILM DE JEAN RENOIR ; D'APRES L'OEUVRE D'EMILE ZOLA.
Paris : Paris Film Production, c1938.
1 videocassette (100 min.) : sd., b&w.
CVC11557.
CVCA11557.

24. LA BETE HUMAINE = THE HUMAN BEAST [VIDEORECORDING] / DIRECTED BY JEAN RENOIR.
[S.l. : Budget Video , 19--].
1 videocassette (VHS, NTSC) (92 min.) : sd., b&w ; 1/2 in.
Adaptation of Emile Zola's novel of the same title. A train engineer who is subject to fits of madness finds that his love for the wife of a railroad executive involves him in circumstances he cannot control.
CVC5715.

25. BLANC [VIDEORECORDING] = WHITE / MIRAMAX FILMS ; DIRECTED BY KRZYSZTOF KIESLOWSKI ; SCREENPLAY BY KZYSZTOF KIESLOWSKI, KZYSZTOF PIESIEWICZ.
Burbank, Calif. : Buena Vista Home Video, c1993.
1 videocassette (98 min.) : sd., col. ; 1/2 in.
When a man's young wife leaves him, his life falls apart and the only thing that saves him is plotting revenge.
CVC5078R.

26. LE BLE EN HERBE [VIDEORECORDING] / BY EDWIGE FEUILLERE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1954.
1 videocassette (106 min.) : sd., b&w.
CVC11428.

27. BLUE JEANS [VIDEORECORDING] / VIDEO FRANCE ; DIRECTED BY GERARD CRACE.

Los Angeles, Calif. : Video France , 1978.
1 videocassette (76 min.) : sd., col.
CVC6997.

28. LE BOSSU [VIDEORECORDING] / UN FILM DE ANDRE HUNEBELLE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1960.
1 videocassette (104 min.) : sd., col.
CVC11731.

29. BOUDU SAUVE DES EAUX [VIDEORECORDING] = BOUDU SAVED FROM DROWNING / PRODUCED BY MICHEL SIMON AND JEAN GEHRET ; WRITTEN AND DIRECTED BY JEAN RENIOR.
New York : Interama Video Classics, 1990.
1 videocassette (87 min.) : sd., b&w.
Saved from suicide by drowning, Boudou wreaks havoc in the home of his
benefactor, seducing both his wife and mistress. Soon after his own
marriage, Boudou is saved again.
CVC9217.

30. A BOUT DE SOUFFLE [VIDEORECORDING] = BREATHLESS / DIRECTED BY JEAN-LUC GODARD ; SCREENPLAY, FRANCOIS TRUFFANT.
Los Angeles, Calif. : Connoisseur Video Collection , Inc., 1960.
1 videocassette (89 min.) : sd., b&w ; 1/2 in.
CVC5019.
CVC5019.

31. A BOUT DE SOUFFLE [VIDEORECORDING] = BREATHLESS / DIRECTOR, JEAN-LUC GODARD ; SCREENPLAY, FRANCOIS TRUFFANT.
Santa Monica, Calif. : Voyager Company, c1992, c1960.
1 videodisc (90 min.) : sd., b&w. ; 12 in.
The story of a car thief who falls in love with an American woman ex-
patriate in Paris, after he has killed a policeman.
CLD357.

32. BOUVARD ET PECUCHET [VIDEORECORDING] / UN FILM DE JEAN-DANIEL VERHAEGHE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1989.
1 videocassette (170 min.) : sd., col.
CVC11433.

33. LA BUCHE [VIDEORECORDING] / UN FILM DE DANIELE THOMPSON.
[Paris] : TF1 Films Production, c1999.
1 videodisc (100 min.) : sd., col. ; 4 3/4 in.
CDV310R.

34. BUFFET FROID [VIDEORECORDING] / UN FILM DE BERTRAND BLIER.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1979.
1 videocassette (89 min.) : sd., col.

CVC11482.

35. CAFE AU LAIT [VIDEORECORDING] / LES PRODUCTIONS LAZENNEC/LA SFP CINEMA/ NOMAD FILMS/LAZENNEC DIFFUSION ; WRITTEN AND DIRECTED BY MATHIEU KASSOVITZ.
New York : New Yorker Video, 1996.
1 videocassette (94 min.) : sd., col. ; 1/2 in.
Jamal is black, Felix is Jewish, and Lola is pregnant with their child, but won't say who the father is until they learn to appreciate each other.
CVC10014R.

36. LES CARABINIERS [VIDEORECORDING] = THE SOLIDERS / PRODUCED AND DIRECTED BY JEAN-LUC GODARD.
New York : New Yorker Films, c1963.
1 videocassette (78 min.) : sd., b&w.
A cynical, grim anti-war tract, detailing the pathetic adventures of two young bums lured into enlisting with promises of rape, looting, torture and battle without justification.
CVC10019.

37. J'ACCUSE [VIDEORECORDING] / UN FILM D'ABEL GANCE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1937.
1 videocassette (90 min.) : sd., b&w.
CVC11474.

38. CELINE ET JULIE VONT EN BATEAU = CELINE AND JULIE GO BOATING [VIDEORECORDING] / PRODUCER, BARBET SCHROEDER ; DIRECTOR, JACQUES RIVETTE.
Surbiton, Surrey : Connoisseur Video , 1974.
1 videocassette (187 min.) : sd., col.
CVC7468.

39. CET OBSCUR OBJET DU DESIR = THAT OBSCURE OBJECT OF DESIRE / GREENWICH, GALAXY, INCINE ; DIRECTOR, LUIS BUNUEL ; PRODUCER, SERGE SILBERMAN ; SCREENPLAY, LUIS BUNUEL, JEAN-CLAUDE CARRIERE.
Irvington, N.Y. : Voyager Company, c1977.
1 videodisc (103 min.) : sd., col. ; 12 in.
A middle-aged man falls in love with a much younger woman in this satire of sexual obsession.
CLD374R.

40. CET OBSCUR OBJET DU DESIR = THAT OBSCURE OBJECT OF DESIRE [VIDEORECORDING] / UN FILM DE LUIS BUNUEL ; SCENARIO DE LUIS BUNUEL EN COLLABORATION DE JEAN-CLAUDE CARRIER ; UN FILM PRODUIT PAR SERGE SILBERMAN ; JANUS FILMS ; FIRST ARTISTS.
Los Angeles, Calif. : Embassy Home Entertainment , c1986.
1 videocassette (VHS) (100 min.) : sd., col., mono. ; 1/2 in.
A wealthy older man has an affair with a young maid played by two

different actresses in this darkly humorous satire on sexual obsession.
CVC7340.

41. LE CHARME DISCRET DE LA BOURGEOISIE = THE DISCREET CHARM OF THE BOURGEOISIE [VIDEORECORDING] / GREENWICH FILM PRODUCTIONS ; PRODUCED BY SERGE SILBERMAN ; DIRECTED BY LUIS BUNUEL.
Los Angeles, Calif. : Cinematheque Collection , c1985.
1 videocassette (VHS) (100 min.) : sd., col. ; 1/2 in.
A dinner party among friends becomes a series of satiric surrealistic sequences in the hands of Bunuel.
CVC6573.

42. LA CHARTREUSE DE PARME [VIDEORECORDING] / UN FILM DE CHRISTIAN-JAQUE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1948.
1 videocassette (165 min.) : sd., b&w.
CVC11445.

43. LE CHAT [VIDEORECORDING] ; L'AIR DE PARIS / UN FILM DE MARCEL CARNE AND PIERRE GRANIER-DEFERRE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1970.
2 videocassettes (101 min.) : sd., col. and b&w.
CVC11568-1.
CVC11568-2.

44. LE CHAT = THE CAT [VIDEORECORDING] / JOSEPH GREEN PICTURES ; PRODUCED AND DIRECTED BY RALPH BAUM.
[Paris] : Valoria Films , [1975].
1 videocassette (88 min.) : sd., col. ; 1/2 in.
CVC5077.
CVC5077.

45. LE CH{227}ATEAU DE MON M{225}ERE [VIDEORECORDING] = MY MOTHER'S CASTLE / GAUMONT PRODUCTIONS ; PRODUCTIONS DE LA GUEVILLE TFI PRODUCTIONS WITH THE PARTICIPATION OF CENTRE NATIONAL DE LA CINEMATOGRAPHIE ; DIRECTED BY YVES ROBERT ; ADAPTED BY JER{227}OME TONNERRE AND YVES ROBERT.
New York : Orion Home Video, c1991.
1 videocassette (98 min.) : sd., col. ; 1/2 in.
After a special summer in the country, a family returns for Christmas.
Here, the young son learns to appreciate his mother.
CVC11546R.

46. CHOCOLAT [VIDEORECORDING] / A CO-PRODUCTION OF CINEMANUEL AND MK2 PRODUCTIONS ; PRODUCED BY ALAIN BELMONDO AND GERARD CROSNIER ; DIRECTED BY CLAIRE DENIS.
New York : Orion Home Video , 1989.
1 videocassette (105 min.) : sd., col.
A woman recalls her childhood spent in French West Africa and the unfulfilled sexual tension between her mother and black servant.

CVC6308.

47. LES CHOSES DE LA VIE = THE THINGS OF LIFE [VIDEORECORDING] / DIRECTOR, CLAUDE SAUTET.
[London] : Arrow Film Distributors Ltd. , 1993.
1 videocassette (90 min.) : sd., col.
CVC7980.

48. LA CITL'E DES ENFANTS PERDUS [VIDEORECORDING] = THE CITY OF LOST CHILDREN / PROCIREP ; ELIAS QUEREJETA ; TELE MUNCHEN ; PRODUCED BY CLAUDIE OSSARD ; [DIRECTED BY JEAN-PIERRE JEUNET, MARC CARO] ; SCREENPLAY BY GILLES ADRIEN, JEAN-PIERRE JEUNET, MARC CARO].
Burbank, CA : Columbia Tristar Home Video, c1996.
1 videocassette (112 min.) : sd., col. ; 1/2 in.
A strongman and a little girl try to save a small boy's dream.
CVC10006.

49. CLEO DE 5 A 7 [VIDEORECORDING] / PRODUCED BY BRUNO DRIGO ; DIRECTED AND WRITTEN BY AGNES VARDA.
Chicago, IL : Home Vision Cinema, 1997.
1 videocassette (90 min.) : sd., b&w with col. ; 1/2 in.
A young woman wanders through Paris for 2 hours while she waits to hear the results of a medical test.
CVC5122.

50. UN COEUR EN HIVER = A HEART IN WINTER [VIDEORECORDING] / REPUBLIC PICTURES ; DIRECTED BY CLAUDE SAUTET.
Los Angeles, Calif. : Republic Pictures Corporation , 1993.
1 videocassette (100 min.) : sd., col. ; 1/2 in.
A man and a woman are locked in a slow, sensual game of seduction that threatens to destroy them both in this poignant story of unrequited love - and the mysterious music of the human heart.
CVC8010.

51. COMO ERA GOSTOSO O MEU FRANCES [VIDEORECORDING] = HOW TASTY WAS MY LITTLE FRENCHMAN / PRODUCED BY NELSON PEREIRA DOS SANTOS AND LUIS CARLOS BARRETO ; WRITTEN AND DIRECTED BY NELSON PEREIRA DOS SANTOS.
New York : New Yorker Video, 1995.
1 videocassette (80 min.) : sd., col. ; 1/2 in.
A French explorer is captured by cannibals in the Brazilian rainforest and tries unsuccessfully to join the tribe.
CVC9991R.

52. LE COMPTE DE MONTE CRISTO [VIDEORECORDING] / A CO-PRODUCTION OF TF1/ MEDIASET/TAURUS FILMS IN ASSOCIATION WITH ROISSY FILMS AND BRAVO, THE FILM & ARTS NETWORK ; SCREENPLAY BY DIDIER DECOIN ; DIRECTED BY JOS{167}EE DAYAN.
New York, NY : Bravo, The Film & Arts Network : distributed by Winstar TV & Video, c[1999], c1998.
4 videocassettes (480 min.) : sd., col. ; 1/2 in.

CVC11461/1-4R.

53. CONTE DE PRINTEMPS = A TALE OF SPRINGTIME [VIDEORECORDING] / PRODUCED BY ERIC ROHMER ; DIRECTED BY MARGARET MENEGOZ.
London : Foxvideo , 1989.
1 videocassette (103 min.) : sd., col.
CVC6717.

54. CONTES DES QUATRE SAISONS : CONTE D'HIVER = TALES OF THE FOUR SEASONS : A WINTER'S TALE [VIDEORECORDING] / PRODUCED BY MARGARET MENEGOZ ; DIRECTED BY ERIC ROHMER.
London : Foxvideo , 1992.
1 videocassette (110 min.) : sd., col.
It's a love story about a young Parisian hairdresser who has lost touch with the father of her small daughter and funds herself wavering between two unsatisfactory relationships, while dreaming of the lost love of her life.
CVC7229.

55. LE CORBEAU [VIDEORECORDING] / UN FILM DE HENRI-GEORGES CLOUZOT.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1943.
1 videocassette (90 min.) : sd., b&w.
CVC11481.

56. COUSIN COUSINE [VIDEORECORDING] / GAUMONT FILMS POMEREU ; PRODUCER, BERTRAND JAVAL ; WRITTEN AND DIRECTED BY JEAN-CHARLES TACCHELLA.
New York, N.Y. : Axon Video Company , c1988.
1 videocassette (96 min.) : sd., col. ; 1/2 in.
A wedding reception is grinding to a close. Marthe cannot find her husband and Ludovic cannot find his wife. While their two-timing spouses are missing, Marthe and Ludovic meet and fall in love.
CVC7978.

57. LE CRABE TAMBOUR [VIDEORECORDING] = DRUMMER CRAB / AMLF ; PRODUCER, GEORGES DE BEAUREGARD ; DIRECTED BY PIERRE SCHOENDOERFFER ; WRITTEN BY JEAN-FRANCOIS CHAUVEL AND PIERRE SCHOENDOERFFER.
Paris : Canal+ Image International, c1989.
1 videodisc (115 min.) : sd., col. ; 4 3/4 in.
Follows the career of a French naval officer showing how his ideals and convictions are compromised in the last days of French colonialism.
CDV275R.

58. CRIME ET CHATIMENT = CRIME AND PUNISHMENT [VIDEORECORDING] / GENERAL PRODUCTIONS ; DIRECTED BY PIERRE CHENAL ; SCREENPLAYBY PIERRE CHENAL, CHRISTIAN STENGEL AND WLADIMIR STRIJEVSKY.
Chicago, Ill. : Facets Video , 1989.
1 videocassette (VHS NTSC) (110 min.) : sd., b&w ; 1/2 in.
CVC4900.
CVC4900.

59. THE CRUCIBLE [VIDEORECORDING] / PRODUCED BY RAYMOND BORDERIE ; DIRECTED BY RAYMOND ROULEAU.
S. Solano : Hen's Tooth Video , 1995.
1 videocassette (108 min.) : sd., b&w.
CVC7853.
CVC7853.

60. CUISINIER AMOUREX [VIDEORECORDING] = A CHEF IN LOVE / LES FILMS DU RIVAGE ; PRODUCED BY MARC RUSCART ; DIRECTED BY NANA DJORDJADZE ; SCREENPLAY BY IRAKLI KVIRIKADZE.
Burbank, CA : Columbia Tristar Home Video, c1997.
1 videocassette (99 min.) : sd., col. ; 1/2 in.
A French chef with a womanizing past travels to Georgia for the food, meets a beautiful woman and gets caught up in the Russian Revolution.
CVC10061.

61. LE DEJEUNER SUR L'HERBE [VIDEORECORDING] / UN FILM DE JEAN RENOIR.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1959.
1 videocassette (102 min.) : sd., b&w.
CVC11563.

62. DELON [VIDEORECORDING] / UN FILM DE GUEULES D'ETOILES.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1976.
2 videocassettes (351 min.) : sd., col.
CVC11485-1.
CVC11485-2.

63. LES DEUX ANGLAISES ET LE CONTINENT = ANNE AND MURIEL [VIDEORECORDING] / PRODUCED BY MARCEL BERBET ; DIRECTED BY FRANCOIS TRUFFAUT.
London : Foxvideo , [1985?].
1 videocassette (126 min.) : sd., col.
CVC7241.

64. DIABLO MENTHE [VIDEORECORDING] = PEPPERMINT SODA / LES FILMS DEL'AMA ; ALEXANDRE FILMS ; PRODUCED BY SERGE LASKI ; WRITTEN AND DIRECTED BY DIANE KURYS.
New York : New Yorker Video, 1993.
1 videocassette (97 min.) : sd., col. ; 1/2 in.
Depicts the adolescent trials and tribulations of two teen-aged Parisian sisters during the year of 1963.
CVC10231R.

65. LE DINER DE CONS [VIDEORECORDING] = THE DINNER GAME / LIONS GATE FILMS ; DIRECTOR, FRANCIS VEBER.
Universal City, Calif. : Universal Studios, c2000.
1 videocassette (81 min.) : sd., col.
CVC11715R.

66. LA DISCR{226}ETE [VIDEORECORDING] / MK2 PRODUCTIONS ; LES PRODUCTIONS LAZENNEC-SARA FILMS-FR3 FILMS ; PRODUCED BY ALAIN ROCCA ; DIRECTED BY CHRISTIAN VINCENT ; SCREENPLAY BY CHRISTIAN VINCENT AND JEAN-PIERRE RONSSIN.
New York : New Yorker Video, c1993.
1 videocassette (96 min.) : sd., col. ; 1/2 in.
Reeling after his girl dropped him, a writer vows to take revenge on women, but finds his intended victim to be more than he bargained for.
CVC11969.
CVCA11969.

67. DIVA [VIDEORECORDING] / LES FILMS GALAXIE/GREENWICH FILMS PRODUCTIONS/ ANTENNE 2 ; PRODUCED BY IRENE SILBERMAN ; SCREENPLAY BY JEAN-JACQUES BEINEIX & JEAN VAN HAMME ; DIRECTED BY JEAN-JACQUES BEINEIX.
Irvington, N.Y. : Voyager Company, c1981.
1 videodisc (117 min.) : sd., col. ; 12 in.
When a black operatic superstar is taped by a young fan, he and she are stalked by the mob who believe the recording implicates them in crime and drugs.
CLD415.

68. DIVERTIMENTO [VIDEORECORDING] / PRODUCED BY PIERRE GRISE PRODUCTIONS-FR3 FILMS PRODUCTION ; DIRECTOR, JACQUES RIVETTE ; SCREENPLAY, PASCAL BONITZER, CHRISTINE LAURENT.
New York : New Yorker Video, c1993.
1 videocassette (126 min.) : sd., col.
CVC10090R.

69. DOMICILE CONJUGAL = BED AND BOARD [VIDEORECORDING] / PRODUCED BY MARCEL BERBERT ; DIRECTED BY FRANCOIS TRUFFAUT.
London : Foxvideo , 1994.
1 videocassette (95 min.) : sd., col.
CVC7237.

70. DOUCE FRANCE [VIDEORECORDING] / DIRECTOR, MALIK CHIBANE.
Paris : K. Films Media., c1957.
1 videocassette (130 min.) : sd., b&w.
CVC11088.

71. DROLE DE DRAME [VIDEORECORDING] / UN FILM DE MARCEL CARNE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1937.
1 videocassette (109 min.) : sd., b&w.
CVC11450.

72. THE EARRINGS OF MADAME DE .. [. [VIDEORECORDING] / DIRECTED BY MAX OPHULS.
Irvington, N.Y. : Voyager Company , 1996.
1 videodisc (105 min.) : sd., b&w ; 12 in.
CLD252.

73. LES ENFANTS DU PARADISE [VIDEORECORDING] = CHILDREN OF PARADISE / PATHE CINEMA ; PRODUCED BY FRED ORAIN, RAYMOND BORDERIC ; DIRECTED BY MARCEL CARNE.
Irvington, N.Y. : Voyager Company, c1945.
2 videodiscs (190 min.) : sd., b&w. ; 12 in.
"Set in the theater district of early 19th century Paris, [it] re-creates a glittering world of backstage life. Garance, a stunning and elusive courtesan, is loved by four men" -- container. Generally considered to be one of the best films of all time.
CLD409.

74. ENTREE DES ARTISTES [VIDEORECORDING] / UN FILM DE MARC ALLEGRET.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1938.
1 videocassette (92 min.) : sd., b&w.
CVC11444.

75. EST/OUEST [VIDEORECORDING] = EAST/WEST / DIRECTOR, REGIS WARGNIER.
Culver City, Calif. : Columbia Tristar Home Video, c1999.
1 videodisc (125 min.) : sd., col. ; 4 3/4 in.
CDV313R.

76. ET DIEU CR{226}EA LA FEMME [VIDEORECORDING] = AND GOD CREATED WOMAN / KINGSLEY INTERNATIONAL & A RAOUL J. LEVY PRODUCTION ; PRODUCED BY RAOUL J. LEVY ; DIRECTED BY ROGER VADIM ; WRITTEN BY ROGER VADIM AND RAOUL L{226}EVY.
Chicago :Marceau Cocinor, c1956.
1 videodisc (92 min.) : sd., col. ; 4 3/4 in.
An eighteen-year old French girl discovers that the attraction between her and men is both mutual & irresistible.
CDV147R.

77. UN ETE INOUBLIABLE [VIDEORECORDING] = AN UNFORGETTABLE SUMMER / MK2 PRODUCTIONS ; LA SEPT CINEMA ; LE STUDIO DE CREATION CINEMATOGRAPHIQUE DU MINISTERE DE LA CULTURE (ROUMANIE) ; WRITTEN, PRODUCED, AND DIRECTED BY LUCIAN PINTILIE.
New York : New Yorker Video, 1996.
1 videocassette (82 min.) : sd., col. ; 1/2 in.
A young army officer's wife & children join him at a frontier outpost where she attempts to introduce some gentility, but then they clash over his orders to execute some presumed bandits.
CVC10031.

78. FANFAN LA TULIPE [VIDEORECORDING] / DIRECTED BY CHRISTIAN-JAQUE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1952.
1 videocassette (95 min.) : sd., b&w.
CVC11420.

79. LES FANTOMES DU CHAPELIER [VIDEORECORDING] / UN FILM DE CLAUDE CHARBROL.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1982.
1 videocassette (100 min.) : sd., b&w.
CVC11429.

80. LA FEMME DE L'AVIATEUR = THE AVIATOR'S WIFE [VIDEORECORDING] / LES FILMS DU LOSANGE ; PRODUCER, MARGARET MENEGOZ ; DIRECTOR, ERIC ROHMER.
Surbiton, Surrey : Connoisseur Video , 1981.
1 videocassette (76 min.) : sd., col.
CVC7469.

81. UNE FEMME DOUCE [VIDEORECORDING] = A GENTLE WOMAN / PARC FILMS AND MARIANNE
PRODUCTIONS ; DIRECTOR, ROBERT BRESSON.
New York : New Yorker Video, c1969.
1 videocassette (89 min.) : sd., col.
When the teenage wife of a pawnbroker suddenly and inexplicably commits
suicide, her distraught husband tries to understand why. As the story
unfolds in flashbacks, a pattern of miscommunication and abuse is
revealed.
CVC10258.

82. UNE FEMME EST UNE FEMME = A WOMAN IS A WOMAN [VIDEORECORDING] / DIRECTED BY
JEAN-LUC GODARD.
New York : Interama Video Classics , 1989.
1 videocassette (85 min.) : sd., col.
CVC5017.
CVC5018.

83. UNE FEMME FRANCAISE [VIDEORECORDING] / UN FILM DE REGIS WARGNIER.
[Paris] : TF1 Film Production, c1985.
1 videodisc (100 min.) : sd., col. ; 4 3/4 in.
CDV308R.

84. FEMMES D'ALGER [VIDEORECORDING] / UN FILM BY KAMAL DEHANE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseigne et
le Rayonnement du Francais, c1993.
1 videocassette (55 min.) : sd., col.
CVC11456.

85. LE FEU FOLLET [VIDEORECORDING] = THE FIRE WITHIN / NOUVELLES EDITIONS DE FILMS ; WRITTEN AND DIRECTED BY LOUIS MALLE.
New York : New Yorker Video, 1992.
1 videocassette (104 min.) : sd., b&w ; 1/2 in.
Depicts the last days in the life of a playboy.
CVC10093.

86. LA FILLE SUR LE PONT [VIDEORECORDING] / UN FILM DE PATRICE LECONTE.

Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1956.
1 videocassette (VHS NTSC).
CVC11483.

87. FOLIES BOURGEOISES [VIDEORECORDING] / DIRECTED BY CLAUDE CHABROL.
Paris : Clean Production, c1957.
1 videocassette (100 min.) : sd., b&w.
CVC11239.

88. LES FOLLES ANNEES DU TWIST [VIDEORECORDING] / UN FILM DE MAHMOUD ZEMMOURI.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1957.
1 videocassette (90 min.) : sd., b&w.
CVC11441.

89. FORBIDDEN GAMES = JEUX INTERDITS [VIDEORECORDING] / TIMES FILM CORPORATION
; UNE PRODUCTION DE ROBERT DORFMANN ; UN FILM DE RENE CLEMENT ;
ADAPTATION CINIMATOGRAPHIQUE, JEAN AURENCHE, PIERRE BOST, RENE CLEMENT.
[New York : Video Dimensions, distributor , 198-?].
1 videocassette (VHS) (84 min.) : sd., b&w ; 1/2 in.
Anti-war film about a family who takes in a little girl who was orphaned
during World War II. The youngest son and the little girl become great
friends and learn to rely on each other.
CVC5569.

90. FORBIDDEN GAMES (JEUX INTERDITS) [VIDEORECORDING] / TIMES FILM CORPORATION
; PRODUCED BY ROBERT DORFMANN ; DIRECTED BY RENE CLEMENT ; SCREENPLAY BY
JEAN AURENCHE, PIERRE BOST, RENE CLEMENT.
Los Angeles : Voyager Company, 1988.
1 videodisc (102 min.) : sd., b&w ; 12 in.
Drama showing the terrible waste of war, set in France, focusing on the
life of a young orphan taken in by a peasant family.
CLD411.

91. FRANTIC [VIDEORECORDING].
Glenside, Pa. : Henwood Cinema Video , [198-?].
1 videocassette (VHS) (90 min.) : sd., b&w ; 1/2 in.
Film concerns an executive in love with his boss's wife. He murders the
boss so that it appears as a suicide but while escaping, is trapped in
an elevator all night. Young thieves steal his car and commit a murder
for which he will be accused.
CVC7346.

92. FRENCH CANCAN [VIDEORECORDING] : A COMEDIE MUSICALE DE JEAN RENOIR / FRANCO
LONDON FILMS ; PRODUCED BY LOUIS WIPF ; DIRECTED BY JEAN RENOIR ;
WRITTEN BY JEAN RENOIR & ANDRE PAUL ANTOINE.
Irvington, NY : Voyager Company, c1993.
1 videodisc (105 min.) : sd., col. ; 12 in.
In nineteenth century Paris, a beautiful laundress becomes a dancer;

hence the origin of the cancan.
CLD401.

93. FRIC-FRAC [VIDEORECORDING] / RENE CHATEAU PRESENTE DANS LA COLLECTION ; UNE REALISATION DE MAURICE LEHMANN.
Paris : Memoire de Cinema Francais, c1939.
1 videocassette (100 min.) : sd., b&w.
CVC12441.

94. FULL MOON IN PARIS [VIDEORECORDING] / LES FILMS DU LOSANGE, LES FILMS ARIANE ; [DIRECTED BY] ERIC ROHMER ; PRODUCED BY MARGARET MENEGOZ.
Los Angeles, Calif. : Media Home Entertainment , c1986.
1 videocassette (VHS) (101 min.) : sd., col. ; 1/2 in.
A young woman moves out on her lover and takes her own apartment.
CVC6320.

95. DE FUNES 1 [VIDEORECORDING] / UN FILM DE GERARD OURY.
Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1965-66.
2 videocassettes (223 min.) : sd., col.
CVC11487/1-2.

96. LES GENS DES BARAQUES [VIDEORECORDING] / UN FILM DE ROBERT BOZZI.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1995.
1 videocassette (88 min.) : sd., col.
CVC11435.

97. LE GRAND BLANC DE LAMBARENE [VIDEORECORDING] = THE GREAT WHITE MAN OF LAMBARENE / PRODUCER AND DIRECTOR, BASSEK BA KOBHIO.
San Francisco, Calif. : California Newsreel, c1995.
1 videocassette (93 min.) : sd., col.
A docudrama revisionist perspective on Albert Schweitzer, Nobel Peace Prize winner and secular saint of the colonial era. Shot on the site of Schweitzer's hospital in Gabon, the film reveals a man blinded to the people around him by his own spiritual self-absorption and arrogance.
CVC11788.

98. GRAND ILLUSION [VIDEORECORDING] / COMPAGNIE JEAN RENOIR ; PRODUCED BY RAYMOND BLONDY, FRANK ROLLMER AND ALBERT PINKOVITCH ; DIRECTED BY JEAN RENOIR ; SCREENPLAY, CHARLES SPAAK, JEAN RENOIR.
Los Angeles : Janus Films : Voyager Company, c1987.
2 videodiscs (114 min.) : sd., b&w ; 12 in.
Classic film of adventure in which duty and honor conflict in a German prisoner of war camp during World War I.
CLD407.

99. LA HAINE [VIDEORECORDING] = HATE / POLYGRAM FILMED ENTERTAINMENT ; LAZENNEC PRODUCTIONS IN ASSOCIATION WITH LE STUDIO CANAL+ & LA SEPT CINEMA ; PRODUCED BY CHRISTOPHE ROSSIGNON ; WRITTEN AND DIRECTED BY MATHIEU

KASSOVITZ.
New York : PolyGram Video, 1996, c1995.
1 videocassette (95 min.) : sd., b&w ; 1/2 in.
A Jew, an Arab, and a Black tangle with riot police in a Parisian housing project where drugs, violence, and hatred are facts of life.
CVC10168.

100. HEXAGONE [VIDEORECORDING] / UN FILM DE MALIK CHIBANE.
Paris : Alhambra Films, c1994.
1 videocassette (90 min.) : sd., col.
CVC11398.
CVCA11398.

101. HISTOIRE VRAIE [VIDEORECORDING] / INA INSTITUT NATIONAL DE L'AUDIOVISUEL ; DIRECTED BY CLAUDE SANTELLI.
[New York] : L.C.J. Editions & Production, c1994.
1 videocassette (64 min.) : sd., col. ; 1/2 in.
A young maid is seduced, made pregnant and abandoned by her master.
CVC11967.

102. HOTEL DU NORD [VIDEORECORDING] / UN FILM DE MARCEL CARNE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1938.
1 videocassette (93 min.) : sd., b&w.
CVC11427.

103. HUIS-CLOS [VIDEORECORDING] / UN FILM DE JACQUELINE AUDRY.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1954.
1 videocassette (95 min.) : sd., b&w.
CVC11439.

104. LE HUITIEME JOUR [VIDEORECORDING] : THE EIGHTH DAY / POLYGRAM FILMED ENTERTAINMENT ; PAN EUROPEENNE PRODUCTION ; HOMEMADE FILMS ... [ET AL.] ; PRODUCED BY PHILIPPE GODEAU ; DIRECTED BY JACO VAN DORMAEL.
New York : PolyGram Video, c1997.
1 videocassette (108 min.) : sd., col. ; 1/2 in.
A successful who is failing at life meets a man who teaches him to remember how it was to feel alive.
CVC11548R.

105. ILLUSTRES INCONNUS = NOTORIOUS NOBODIES [VIDEORECORDING] / SOLEIL FERTILE ; PRODUCER AND DIRECTOR, STANISLAV STANOJEVIC.
Chicago, Ill. : Facets Video , 1988.
1 videocassette (102 min.) : sd., col.
Notorious nobodies, wrote filmmaker Costa-Gavras, "attempts to describe for us the struggle of men and women around the world to save what is most precious to them : their dignity ... neither a plea nor a denunciation but rather an original cinema of exceptional quality, a tragedy about human destiny.

CVC5573.

106. IN THE WHITE CITY [VIDEORECORDING] / METRO FILME FILMOGRAPHY ; PRODUCED BY PAULO BRANCO, ALAIN TANNER, ANTONIO VAZ DA SILVER ; DIRECTED AND WRITTEN BY ALAIN TANNER.
New York : New Yorker Video, c1992.
1 videocassette (108 min.) : sd., col. ; 1/2 in.
A sailor jumps ship in Lisbon and wanders through the "white city" seeking a meaning to life.
CVC10120.

107. INDOCHINE [VIDEORECORDING] / PARADIS FILMS ET LA GENERALE D'IMAGES [ET AL.] ; PRODUCED BY ERIC HEUMANN ; DIRECTED BY REGIS WARGNIER ; SCREENPLAY, CATHERINE COHEN, LOUIS GARDEL, ERIK ORSENNA.
Burbank, CA : Columbia Tristar Home Video, c1993.
1 videocassette (156 min.) : sd., col. ; 1/2 in.
A love triangle set in the days just before the communist uprising in Indochina. A plantation owner finds that her adopted daughter has fallen in love with the owner's secret lover.
CVC10165.

108. JACQUOT [VIDEORECORDING] / A CINE-TAMARIS PRODUCTION IN ASSOCIATION WITH CANAL PLUS, LA SEPT [ET AL.] ; WRITTEN AND DIRECTED BY AGNES VARDA.
Burbank, CA : Columbia Tristar Home Video, c1994.
1 videocassette (118 min.) : sd., col. ; 1/2 in.
Director Varda presents fond childhood memories of her husband, French director Jacques Demy.
CVC10075.

109. J'AI PAS SOMMEIL [VIDEORECORDING] = I CAN'T SLEEP / DIRECTED BY CLAIRE DENIS ; SCREENPLAY, CLAIRE DENIS AND JEAN-POLE FARGEAU.
New York: New Yorker Video, c1996.
1 videocassette (110 min.) : sd., col.
CVC10066R.

110. JEAN COCTEAU'S ORPHIC TRILOGY [VIDEORECORDING] / DIRECTED BY JEAN COCTEAU.
Chicago, Ill. : Home Vision Cinema, c1930, c1949, c1959.
3 videodiscs (233 min.) : sd., b&w., ; 4 3/4 in.
Le sang d'un poete (Blood of a poet): A man who may be a poet has a number of highly unusual experiences - which may in fact simply be things that he imagined. ; Orpheus (Orphee): Modern version of the Orpheus and Eurydice legend depicting the love of the poet for the Princess of Death who travels between this world and the next. Le Testament D'Orphee (Testament of Orpheus): An eighteenth century poet travels through time seeking the ultimate truth.
CDV123/1-3R.

111. JEAN DE FLORETTE [VIDEORECORDING] / RENN PRODUCTIONS ; EXECUTIVE PRODUCER, PIERRE GRUNSTEIN.
[London] : Palace Pictures , [1990].

1 videocassette (VHS PAL) (122 min.) : sd., col. ; 1/2 in.
CVC3979.

112. JEAN GABIN [VIDEORECORDING] / UN FILM DE GILLES GRANGIER.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1961.
2 videocassettes (186 min.) : sd., col.
CVC11489/1-2.

113. JEAN LA PUCELLE [VIDEORECORDING] = JOAN THE MAID / BAC FILMS AND PIERRE
GRISE PRODUCTIONS ; DIRECTOR, JACQUES RIVETTE.
Chicago, Ill. : Facets Video, c1997.
2 videocassettes (228 min.) : sd., col.
Two companion films tell the story of Joan of Arc. Battles describes her
early life, hearing voices, and the victory over the English. Prisons
describes her capture, imprisonment, trial, and execution.
CVC11914/1-2.

114. JESUS OF MONTREAL [VIDEORECORDING] / MAX FILMS PRODUCTIONS AND GERARD MITAL
PRODUCTIONS IN ASSOCIATION WITH NATIONAL FILM BOARD OF CANADA ; PRODUCED
BY ROGER FRAPPIER, PIERRE GENDON ; DIRECTED BY DENYS ARCAND.
London : Foxvideo , [1989].
1 videocassette (115 min.) : sd., col.
CVC6330.

115. JONAS QUI AURA 25 ANS EN L'AN 2000 [VIDEORECORDING] = JONAH WHO WILL BE 25
IN THE YEAR 2000 / UNE PRODUCTION CITEL FILMS, SSR T{226}EL{226}EVISION
SUISSE ; ACTION FILMS ; SOCI{226}ET{226}E FRAN{240}CAISE DE PRODUCTION ;
UN FILM DE ALAIN TANNER ; SCREENPLAY BY JOHN BERGER AND ALAIN TANNER.
New York : New Yorker Video, c1992.
1 videocassette (110 min.) : sd., col. ; 1/2 in.
Comedy in which eight people, caught between their revolutionary spirits
and their need to fit into society, find ways to meet their personal
needs.
CVC5561R.

116. JOUR DE FETE [VIDEORECORDING] / CADY FILM ; PRODUCED BY FRED ORAIN ;
DIRECTED BY JACQUES TATI.
London : Videomedia , [19--?].
1 videocassette (VHS) (80 min.) : sd., b&w ; 1/2 in.
CVC6325.

117. LE JOUR SE LEVE [VIDEORECORDING] / UN FILM DE MARCEL CARNE ; DIRECTOR DE
PRODUCTION, PAUL MADEUX ; SCENARIO ORIGINAL DE JACQUES VIOT ; DIALOGUES
DE JACQUES PREVERT.
Sandy Hook, Conn. : Video Images , c1981.
1 videocassette (VHS) (90 min.) : sd., b&w ; 1/2 in.
A distorted and maddening love affair causes a tormented man to commit
murder. He then barricades himself against the police and calmly awaits

his fate.
CVC5187.

118.JOURNAL D'UN CUR{226}E DE CAMPAGNE [VIDEORECORDING] = DIARY OF A COUNTRY PRIEST / UNION G{226}EN{226}ERAL CIN{226}EMATOGRAPHIQUE ; PRODUCED BY L{226}EON CARR{226}E ; WRITTEN & DIRECTED BY ROBERT BRESSON.
New York : Interama Video, 1950.
1 videocassette (116 min.) : sd., b&w ; 1/2 in.
A country priest believes that he has failed in his calling; he is unable to convert an arrogant countess, and the villagers believe he is an alcoholic.
CVC11552R.

119. LE JUGE ET L'ASSASSIN = THE JUDGE AND THE ASSASSIN [VIDEORECORDING] / LIBRA FILM ; DIRECTOR, BERTRAND TAVERNIER.
Los Angeles, Calif. : Connoisseur Video Collection , 1990.
1 videocassette (122 min.) : sd., col.
A prejudiced judge has his values challenged when he must decide if a child-killer is insane or not. The relationship that develops between the judge and the killer is the film's focus.
CVC5966.

120. JULES ET JIM [VIDEORECORDING] = JULES AND JIM / LES FILMS DU CARROSSE ET S.E.D.I.F. ; [DIRECTEUR, FRANCOIS TRUFFAUT] ; ADAPTATION ET DIALOGUES, FRANCOIS TRUFFAUT ET JEAN GRUAU.
Cambridge, Mass. : Polyglot Productions , [1962].
1 videocassette (VHS) (100 min.) : sd., b&w ; 1/2 in.
Drama of three people in love and their relationships during the era of World War I.
CVC7316.

121. KNOCK [VIDEORECORDING] / UN FILM DE GUY LEFRANC.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1951.
1 videocassette (98 min.) : sd., b&w.
CVC11452.

122. LA BOULANGERE DE MONCEAU = THE BAKER OF MONCEAU = LA CARRIERE DE SUZANNE = SUZANNE'S CAREER [VIDEORECORDING] / DIRECTOR, ERIC ROHMER.
London : Hendring Ltd. , 1962-1963.
1 videocassette (78 min.) : sd., b&w.
CVC8013.

123. LA JETEE ; AN OCCURRENCE AT OWL CREEK BRIDGE [VIDEORECORDING] / ARGOS FILM ; DIRECTED BY CHRIS MARKER AND ROBERT ENRICO ; PRODUCED BY CHRIS MARKER.
Chicago, Ill. : Facets Multimedia, Inc. , 1964.
1 videocassette (60 min.) : sd., b&w.
Two of the greatest film shorts: first, a landmark sci-fi film, told almost completely through still photographs, about a time traveler from a post-World War III future who re-experiences a pivotal moment in his

life as a child. Second film: adapted from the Ambrose Bierce story, about a soldier lynched during the civil war who appears to escape at the last moment.
CVC5378.

124. LA PEAU DOUCE = SILKEN SKIN [VIDEORECORDING] / DIRECTED BY FRANCOIS TRUFFAUT.
London : Foxvideo , 1964.
1 videocassette (113 min.) : sd., b&w.
A distinguished author's love affair with a young air stewardess incites his wife to take brutal revenge.
CVC7230.

125. LA PRISE DE POUVOIR PAR LOUIS XIV = RISE TO POWER OF LOUIS XIV [VIDEORECORDING] / DIRECTOR, ROBERTO ROSSELLINI.
Chicago, Ill. : Facets Multimedia , 1965.
1 videocassette (100 min.) : sd., col.
CVC4950.

126. LA VIE EST BELLE = LIFE IS ROSY [VIDEORECORDING] / DIRECTORS, NGANGURA MWEZE AND BERNARD LAMY.
San Francisco, Calif. : California Newsreel , 1987.
1 videocassette (VHS NTSC) (84 min.) : sd., col. ; 1/2 in.
CVC4071.

127. LA VIE EST UN LONG FLEUVE TRANQUILLE [VIDEORECORDING] = LIFE IS A LONG QUIET RIVER / PRODUCED BY CHARLES GASSOT ; DIRECTED BY ETIENNE CHATILIEZ.
New York : New Yorker Video, c1987.
1 videocassette (90 min.).
CVC10992.

128. LA VIE ET RIEN D'AUTRE = LIFE AND NOTHING BUT [VIDEORECORDING] / DIRECTOR, BETRAND TAVERNIER ; PRODUCER, RENE CLEITMAN.
London : Foxvideo , 1989.
1 videocassette (131 min.) : sd., col.
Two women search for the men they love in the aftermath of World War I in France. They encounter an imperious army officer, Major Dellaplane, a man obsessed with accounting for France's war casualities. The army wants to forget the mass of missing men and has ordered Dellaplane to find one certifiably French unknown soldier to honor with burial under the Arc de Triomphe. In the course of his mission, Dellaplane learns the fate of the women's loved ones and a shocking secret that may determine the fate of the women themselves.
CVC7443.

129. THE LACEMAKER [VIDEORECORDING] / JANUS FILMS ; PRODUCERS, YVES PEYROT AND YVES GOSSER ; DIRECTOR, CLAUDE GORETTA.
Chicago, Ill. : Home Vision , 1977.
1 videocassette (107 min.) : sd., col.

A young beautician and a university student meet and begin to realize
the differences in their lives.
CVC5503.

130. LACOMBE LUCIEN [VIDEORECORDING] / UN FILM DE LOUIS MALLE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1973.
1 videocassette (135 min.) : sd., col.
CVC11476.

131. LAILA [VIDEORECORDING] / UN FILM DE CATHERINE TISSIER.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1999.
1 videocassette (57 min.) : sd., col.
CVC11446.

132. L'AMI DE MON AMIE = MY GIRLFRIEND'S BOYFRIEND [VIDEORECORDING] / PRODUCED BY MARGARET MENEGOZ ; DIRECTED BY ERIC ROHMER.
London : Foxvideo , 1992.
1 videocassette (99 min.) : sd., col.
CVC6427.

133. L'AMOUR L'APRES-MIDI = LOVE IN THE AFTERNOON [VIDEORECORDING] / DIRECTED BY ERIC ROHMER.
London : Hendring Ltd. , 1972.
1 videocassette (95 min.) : sd., col.
CVC8188.

134. LANCELOT DU LAC = LANCELOT OF THE LAKE [VIDEORECORDING] / NEW YORKER FILMS ; DIRECTED BY ROBERT BRESSON.
New York : New Yorker Video , 1975.
1 videocassette (80 min.) : sd., col.
This film is about the Knights of the Round Table at the end of their
doomed quest for the Holy Grail.
CVC7789.

135. L'ARGENT [VIDEORECORDING] = MONEY / WRITTEN AND DIRECTED BY ROBERT BRESSON.
New York : New Yorker Films, c1983.
1 videocassette (82 min.) : sd., col.
CVC10122R.

136. LE CHEVAL D'ORGUEIL [VIDEORECORDING] = THE HORSE OF PRIDE / DIRECTED BY CLAUDE CHABROL ; SCREENPLAY, DANIEL BOULANGER AND CLAUDE CHABROL.
New York : Interama Video Classics, c1980.
1 videocassette (118 min.) : sd., col.
CVC10984.

137. LE CRIME DE MONSIEUR LANGE = THE CRIME OF MONSIEUR LANGE [VIDEORECORDING] / DIRECTED BY JEAN RENOIR.
New York : Interama Video Classics , 1988.

1 videocassette (90 min.) : sd., b&w.
CVC8840.

138. LA LECTRICE = THE READER [VIDEORECORDING] / ELEFILM AND A. A. A. PRODUCTIONS ; DIRECTED BY MICHEL DEVILLE.
New York : Orion Home Video , 1988.
1 videocassette (96 min.) : sd., col.
CVC5525.

139. L'HOMME DE MA VIE = THE MAN OF MY LIFE [VIDEORECORDING] / PRODUCER, GABRIEL BOUSTANI ; DIRECTOR, JEAN-CHARLES TACCHHELLA.
London : Tartan Video , 1992.
1 videocassette (99 min.) : sd., col.
CVC7987.

140. L'ALIBI [VIDEORECORDING] / BY B. N. FILM ; UN FILM DE PIERRE CHENAL.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1937.
1 videocassette (80 min.) : sd., b&w.
CVC11438.

141. LIFE ON EARTH [VIDEORECORDING] / WINSTAR CINEMA ; DIRECTOR, ABDERRAHMANE SISSAKO.
New York : Winstar TV & Video, c2000.
1 videodisc (61 min.) : sd., col. ; 4 3/4 in.
CDV260R.

142. LOLA MONT{225}ES [VIDEORECORDING] / FILMS DE LA PLEIDE ; PRODUCED BY RALPH BAUM ; DIRECTED BY MAX OPHULS ; SCREENPLAY BY MAX OPHULS, ANNETTE WADEMANT AND FRANZ GEIGER.
New York : Fox Lorber Home Video, c1955.
1 videodisc (110 min.) : sd., col. ; 4 3/4 in.
Lola Montes, the infamous 19th century dancer-cortesean, shares recollections of her life with a Viennese circus under the control of the merciless ringmaster (Ustinov).
CDV209R.

143. MA VIE EN ROSE [VIDEORECORDING] = MY LIFE IN PINK / A SONY PICTURES CLASSICS RELEASE ; DIRECTED BY ALAIN BERLINER ; PRODUCED BY CAROL SCOTTA FOR HAUT ET COURT ; IN CO-PRODUCTION WITH LA SEPT CINEMA [ET AL.].
Culver City, CA : Columbia TriStar Home Video, c1998.
1 videocassette (ca. 89 min.) : sd., col.
Ludovic is waiting for a miracle. With six-year-old certainty, he believes he was meant to be a little girl and that the mistake will soon be corrected. But where he expects the miraculous, Ludo finds only rejection, isolation and guilt--as the intense reactions of family, friends, and neighbors strip away every innocent lace and bauble.
CVC11545R.

144. MADAME BOVARY [VIDEORECORDING] / DAN UNE PRODUCTION DE LA NOUVELLE SOCIETE
DE FILMS ; DIRECTED BY JEAN RENOIR.
S. Solano : Hen's Tooth Video , 1989.
1 videocassette (VHS NTSC) (102 min.) : sd., b&w ; 1/2 in.
Set in 1840, Madame Bovary is the story of a provincial woman. She seeks fulfillment in marriage, only to fail. She then looks to a gay social life, then religion, then to adultery. Her futile attempts toward happiness lead her only to ruinous debt and suicide.
CVC4587.

145. LES MAINS SALES [VIDEORECORDING] / BY JEAN-PAUL SARTRE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1951.
1 videocassette (103 min.) : sd., b&w.
CVC11426.

146. LE MAITRE DE MUSIQUE = THE MUSIC TEACHER [VIDEORECORDING] / A CO-PRODUCTION OF R.T.B.E. (BELGIAN TELEVISION) AND K2-ONE (BRUSSELS) ; PRODUCED BY JACQUELINE PIERREUX ; DIRECTED BY GERALD CORBIAN.
New York : Orion Home Video , 1988.
1 videocassette (100 min.) : sd., col.
A Belgian costume drama dealing with a famed singer who retires to devote himself to teaching two students exclusively. In time, he sees his prized pupils lured into an international competition by an old rival of his.
CVC6376.

147. MANON DES SOURCES [VIDEORECORDING] / RENN PRODUCTIONS ; EXECUTIVE PRODUCER,
PIERRE GRUNSTEIN.
[London] : Palace Pictures , [1990].
1 videocassette (VHS PAL) (114 min.) : sd., col. ; 1/2 in.
CVC3981.
CVC3982.

148. LE MARI DE LA COIFFEUSE = THE HAIRDRESSER'S HUSBAND [VIDEORECORDING] / PRODUCED BY THIERRY DE GANAY ; WRITTEN AND DIRECTED BY PATRICE LECONTE.
Hollywood, Calif. : Paramount Pictures , 1993.
1 videocassette (84 min.) : sd., col.
Antoine (Rochefort) has had an odd obsession since boyhood - hairdressers - and in middle age he finds love with Mathilde (Galiena), a hairdresser he meets and proposes to as she cuts his hair. She accepts, and the two live their quiet lives in her barber shop as she cuts hair and he watches, occasionally breaking out in Arabian dances.
CVC7418.

149. MARIUS ET JEANNETTE [VIDEORECORDING] / UN FILM DE ROBERT GUEDIGUIAN.
Paris : AGAT Films & Co., c1997.
1 videocassette (102 min.) : sd., col.

CVC11561.

150. MASCULIN FEMININ = MASCULINE FEMININE [VIDEORECORDING] / DIRECTED BY JEAN LUC GODARD.
Surbiton, Surrey : Connoisseur Video , 1994.
1 videocassette (100 min.) : sd., b&w.
Paul, a young French Marxist, becomes an interrogator for a public opinion poll concerned with the attitudes and opinions of the country's youth. He moves in with Madeleine, a singer, and her roommates and becomes involved in their relationship.
CVC7415.

151. MAY FOOLS [VIDEORECORDING] / N.E.F-TFI FILMS ; ELLEPI FILMS ; ORION PICTURES CORP. ; PRODUCED AND DIRECTED BY LOUIS MALLE.
N.Y. [New York] : Orion Home Video, 1991, c1990.
1 videocassette (105 min.) : sd., col. ; 1/2 in.
An upper-class French family gathers to bury their matriarch.
CVC10077.

152. MAYERLING [VIDEORECORDING] / PRODUCED BY NERO FILM ; DIRECTED BY ANATOLE LITVAK.
Los Angeles, Calif. : Embassy Home Entertainment , 1987.
1 videocassette (88 min.) : sd., b&w.
A young Crown Prince has a forbidden love affair with a Baroness.
CVC6411.

153. MENSONGE = THE LIE [VIDEORECORDING] / GALA FILMS ; PRODUCED BY ALAIN SARDE ; DIRECTED BY FRANCOIS MARGOLIN.
[United States] : Tartan Video , 1994.
1 videocassette (84 min.) : sd., col.
A tale of a young couple whose lives are shattered by the discovery that one of them is HIV positive, uncovering a disturbing web of lies and deciet.
CVC7104.

154. LE MEPRIS = CONTEMPT [VIDEORECORDING] / EMBASSY INTERNATIONAL PICTURES ; PRODUCED BY CARLO PONTO ; DIRECTED BY JEAN-LUC GODARD.
Los Angeles, Calif. : Embassy Home Entertainment , 1987.
1 videocassette (99 min.) : sd., col.
The story of men cut off from themselves, from the world, from reality. They try to clumsily rediscover the light, but are trapped on a dark stage.
CVC5370.

155. CES MESSIEURS DE LA SANTE [VIDEORECORDING] / UN FILM DE PIERRE COLOMBIER.
Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1934.
1 videocassette (115 min.) : sd., b&w.
CVC11443.

156. LE MILLION [VIDEORECORDING] / TOBIS ; PRODUCED BY FRANK CLIFFORD ; DIRECTED AND WRITTEN BY REN{226}E CLAIR.
Chicago, Ill. : Home Vision, c1931.
1 videodisc (81 min.) : sd., b&w. ; 4 3/4 in.
A pair of artists loose the lottery ticket which won them a fortune and chase all over Paris trying to recover it.
CDV224R.

157. MINA TANNENBAUM [VIDEORECORDING] / IMA FILMS ; UGC ; CHRISTIAN BOURGOIS PRODUCTIONS [ET AL.] ; PRODUCED BY GEORGES BENAYOUN ; WRITTEN AND DIRECTED BY MARTINE DUGOWSON.
New York : New Yorker Video, 1996.
1 videocassette (128 min.) : sd., col. ; 1/2 in.
Spans twenty-five years in the friendship of two girls, from their ugly-duckling childhood and schoolgirl crushes, to clashes over their careers and love for the same man.
CVC4939.

158. LES MISERABLES [VIDEORECORDING] / A FILM BY CLAUDE LELOUCH.
Burbank, Calif. : Warner Home Video , 1995.
2 videodiscs (175 min.) : sd., col. ; 12 in.
CLD232.

159. LES MISERABLES [VIDEORECORDING] / WALTER READE ORGANIZATION ; PRODUCERS, PIERRE CABAUD AND RENE BEZARD ; DIRECTOR, JEAN-PAUL LE CHANOIS.
Chicago, Ill. : Facets Video , 1992.
2 videocassettes (210 min.) : sd., b&w.
CVC6019/1-2.
CVC6020/1-2.

160. MOI, UN NOIR [VIDEORECORDING] / DIRECTOR, JEAN ROUCH.
Paris : Cine Video Film, c1958.
1 videocassette (80 min.) : sd., col.
CVC11972.

161. MON ONCLE [VIDEORECORDING] / SPECTRE/GRAY/ALTER-CENTAURE ; DIRECTED BY JACQUES TATI ; WRITTEN BY JACQUES TATI, JACQUES LAGRANGE, JEAN L'HOTE.
Los Angeles : Embassy Home Entertainment , c1986.
1 videocassette (VHS) (110 min.) : sd., col. ; 1/2 in.
Jacques Tati's comic comment on the encroachment of modern civilization upon the charm of the old world. Mr. Hulot returns as the bumbling uncle of a young boy whose parents are the ultimate consumers in a ultra-hygienic world.
CVC6332.

162. MONSIEUR HIRE [VIDEORECORDING] / F.R.3 FILMS PRODUCTION ; DIRECTOR, PATRICE LECONTE.
[United Kingdom] : Palace Video , 1989.
1 videocassette (83 min.) : sd., col.
Mr. Hire spends much of his time trying to see his beautiful young

neighbor woman, alternately alienated and engaged by her love affairs.
The voyeur soon finds his secret desires have entangled him in a vicious
intrigue.
CVC5883.

163. MONT ORIOL [VIDEORECORDING] / UN FILM DE SERGE MOATI.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1980.
1 videocassette (105 min.) : sd., b&w.
CVC11556.

164. MURMUR OF THE HEART [VIDEORECORDING] = LE SOUFFLE AU COEUR / NEF-MARIANNE
FILMS ; PRODUCTEURS D{226}EL{226}EGU{226}ES, VINCENT MALLE, CLAUDE
NEDJAR ; WRITTEN, FILMED, AND DIRECTED BY LOUIS MALLE.
N.Y. [New York] : Orion Home Video, 1990, c1971.
1 videocassette (118 min.) : sd., col. ; 1/2 in.
In France in 1954, a young man undergoing a sexual awakening develops a
heart murmur and is sent to the mountains to recuperate under the care
of his mother, for whom he has a special passion.
CVC9995R.

165. MY FAVOURITE SEASON [VIDEORECORDING] / PRODUCED BY ALAIN SARDE ; DIRECTED
BY ANDRE TECHINE.
New York : Fox Lorber Home Video, c1997.
1 videocassette (122 min.) : sd., col.
CVC11713R.

166. NANA [VIDEORECORDING] / LES PRODUCTIONS JACQUES ROITFIELD.
[France] : Les Films Lirius , 1957.
1 videocassette (120 min.) : sd., col.
CVC6867.

167. NOIRET [VIDEORECORDING] / UN FILM DE GUEULES D'ETOILES.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1984.
2 videocassettes (204 min.) : sd., col.
CVC11486/1-2.

168. NOUS ETIONS UN SEUL HOMME = WE WERE ONE MAN [VIDEORECORDING] / DIRECTED
BY
PHILIPPE VALLOIS.
Hollywood, Calif. : Award Films International , 1992.
1 videocassette (90 min.) : sd., col.
CVC6570.

169. OLIVIER, OLIVIER [VIDEORECORDING] / OLIANE PRODUCTIONS ; PRODUCED BY MARIE-
LAURE REYRE ; WRITTEN AND DIRECTED BY AGNIESZKA HOLLAND.
Burbank, CA : Columbia Tristar Home Video, c1993.
1 videocassette (110 min.) : sd., col. ; 1/2 in.
Nine-year-old Olivier disappears and then six years later the police

find a boy who may be Olivier. The family embraces his return, only his
sister doubts his identity.
CVC9939R.

170. L'HONNEUR D'UN CAPITAINE [VIDEORECORDING] / UN FILM DE PIERRE SCHOENDOERFFER.
Paris : Canal+ Image International, c1982.
1 videodisc (110 min.) : sd., col. ; 4 3/4 in.
CDV274R.

171. ORPHEE = ORPHEUS [VIDEORECORDING] / ANDRE PAULVE FOR LES FILMS DU PALAIS ROYAL ; DIRECTOR, JEAN COCTEAU.
Surbiton, Surrey : Connoisseur Video , 1950.
1 videocassette (95 min.) : sd., b&w.
Cocteau's modern version of the Orpheus legend, based on his own play.
CVC6031.

172. OUTREMER [VIDEORECORDING] = OVERSEAS / AN ARIES FILM ; PRODUCER, JEAN-BERNARD FETOUX ; DIRECTOR, BRIGITTE ROUAN.
New York : Fox Lorber Home Video, c1992.
1 videocassette (96 min.) : sd., col.
CVC10864R.

173. PARADE [VIDEORECORDING] / DIRECTOR, JACQUES TATI ; PRODUCTION, GRAY-FILM, SVERIGES RADIO AND CEPEC.
Irvington, N.Y. : Voyager Company, c1990.
1 videodisc (88 min.) : sd., col. ; 12 in.
Scenes involving the audience, backstage personnel musicians and stars
all become part of this spectacle, which includes many of Tati's most
famous music hall pantomimes.
CLD404.

174. PARADE [VIDEORECORDING] / PRODUCED BY GRAY FILM/SVERIGES RADIO TV2 ; WRITTEN AND DIRECTED BY JACQUES TATI.
New York : Public Media Incorporated, c1974.
1 videocassette (85 min.) : sd., col.
CVC10092.

175. LES PARAPLUIES DE CHERBOUR [VIDEORECORDING] = THE UMBRELLAS OF CHERBOURG / PRODUCER, MAG BODARD ; DIRECTOR, JACQUES DEMY.
New York, NY : Fox Lorber Home Video, 1997, c1963.
1 videocassette (91 min.) : sd., col. ; 1/2 in.
Tender love story, unique in its presentation - sung throughout.
CVC10170.

176. PARIS BELONGS TO US [VIDEORECORDING] / VIDEO DIMENSIONS ; DIRECTED BY JACQUES RIVETTE ; SCREENPLAY BY JACQUES RIVETTE AND JEAN GRUAULT.
Singapore : Filmo Communications , 1992.
1 videocassette (132 min.) : sd., b&w.
The film concerns a group of students who seem to discover a fascist

conspiracy in Paris.
CVC5376.

177. UNE PARTIE DE CAMPAGNE = A DAY IN THE COUNTRY [VIDEORECORDING] / DIRECTED BY JEAN RENOIR.
New York : Interama Video Classics , 1936.
1 videocassette (40 min.) : sd., b&w.
CVC7559.

178. THE PASSION OF JOAN OF ARC [VIDEORECORDING] = LE PASSION DE JEANNE D'ARC / SCREENPLAY AND DIRECTED BY CARL TH. DREYER.
Chicago, Ill. : Home Vision, c1928.
1 videodisc (82 min.) : si., sd., b&w. ; 4 3/4 in. + 1 insert (25 p.).
The country girl Joan leads the armies of France in triumph against the English. Her capture, her trial and her execution are high drama and later remembered when she is declared a saint.
CDV37R.

179. PAULINE A LA PLAGE = PAULINE AT THE BEACH [VIDEORECORDING] / PRODUCED BY MARGARET MENEGOZ, LES FILMS DU LOSANGE, LES FILMS ARIANE ; WRITTEN AND DIRECTED BY ERIC ROHMER.
Los Angeles : Media Home Entertainment , c1985.
1 videocassette (VHS) (94 min.) : sd., col. ; 1/2 in.
Explores the complicated romantic and sexual entanglements of six people on summer holiday on the Normandy coast.
CVC6333.
CVC7327.

180. PEPE LE MOKO [VIDEORECORDING] / DU FILM DE JULIEN DUVIVIER.
Paris : Paris-Film Production, c1936.
1 videocassette (120 min.) : sd., b&w + 1 booklet (47 p.).
CVC11567.
CVCA11567.

181. PERCEVAL LE GALLOIS [VIDEORECORDING] / DIRECTED BY ERIC ROHMER.
London : Hendring Ltd. , 1978.
1 videocassette (140 min.) : sd., col.
CVC7981.

182. PERIL [VIDEORECORDING] / PRODUCED BY ROSALINDE DAMAMME ; DIRECTED BY MICHEL DEVILLE AND RICHARD BOHRINGER.
Burbank, Calif. : Columbia TriStar Home Video , 1985.
1 videocassette (100 min.) : sd., col.
It is the story of a wealthy industrialist family which hires a musician to give lessons to their precocious daughter. But the wife seduces the young man and soon becomes the pawn in a deadly game of lust.
CVC7099.

183. LE PETIT SOLDAT [VIDEORECORDING] = THE LITTLE SOLDIER / DIRECTED BY JEAN-LUC GODARD.

New York : New Yorker Video, c1960.
1 videocassette (88 min.) : sd., b&w.
CVC10023.

184. PEUT-ETRE [VIDEORECORDING] / UN FILM DE CEDRIC KLAPISCH.
[Paris] : Vertigo Productions, c1999.
1 videodisc (106 min.) : sd., col. ; 4 3/4 in.
CDV309R.

185. THE PHANTOM OF LIBERTY = LE FANTOME DE LA LIBERTE [VIDEORECORDING] / CASTLE HILL PRODUCTIONS ; PRODUCED BY SERGE SILBERMAN ; DIRECTED BY LUIS BUNUEL.
Los Angeles, Calif. : Cinematheque Collection , 1987.
1 videocassette (102 min.) : sd., col.
Bunuel attacks society's false ideas of liberty from religion to politics using humor from high wit to low comedy.
CVC6456.

186. PICKPOCKET [VIDEORECORDING] / PRODUCED BY AGNES DELAHAILE ; DIRECTED BY ROBERT BRESSON.
New York : New Yorker Video, c1997.
1 videocassette (75 min.) : sd., b&w ; 1/2 in.
Explores the life of a pickpocket and the effect of his actions upon those who love him.
CVC10071.

187. PIERRE ET JEAN [VIDEORECORDING] / UN FILM DE MICHEL FAVART.
Paris : L.C.J. Editions and Productions, c2000.
1 videocassette (95 min.) : sd., col.
CVC11559.

188. PIERROT LE FOU [VIDEORECORDING] / INTERAMA VIDEO CLASSICS ; DIRECTED BY JEAN-LUC GODARD.
New York : Interama, Inc. , 1989.
1 videocassette (90 min.) : sd., col.
Features Jean-Paul Belmondo as Ferdinand, who one evening leaves his wife in the middle of a boring party. He meets a girl with whom he was in love five years earlier, and who is involved with a gang of criminals. After Ferdinand finds a dead man in her room, they leave Paris for a deserted island.
CVC5368.

189. PLAY TIME [VIDEORECORDING] / JANUS FILMS ; SPECTA FILMS ; NINA MOLLESENA DEL MONACO ; PRODUCED BY RENE SILVERA ; DIRECTED AND PRODUCED BY JACQUES TATI ; SCREENPLAY BY JACQUES TATI, JACQUES LAGRANGE.
[Chicago, Ill.] : Home Vision, c1967.
1 videocassette (108 min.) : sd., col. ; 1/2 in.
French comedian Tati stars as Mr. Hulot, who has difficulty coping with modern life. Everything seems to be against him, even a supermarket.
CVC10118.

190. PLEIN SOLEIL [VIDEORECORDING] = PURPLE NOON / MIRAMAX ZOE AND MARTIN SCORSESE ; A ROBERT AND RAYMOND HAKIM PRODUCTION ; DIRECTOR, RENE CLEMENT.
Burbank, Calif. : Buena Vista Home Video, c1960.
1 videocassette (118 min.) : sd., col.
A suspenseful thriller about a handsome, wealthy bachelor with a sexy girlfriend and all the finest things money can buy--and an envious friend who schemes to murder him and assume his identity.
CVC11549R.

191. PONETTE [VIDEORECORDING] / A FILM BY JACQUES DOILLON ; PRODUCED BY ALAIN SARDE.
New York : Fox Lorber Home Video, c1997.
1 videocassette (92 min.) : sd., col.
CVC11550R.

192. PRENDS 10,000 BALLES ET CASSE TOI [VIDEORECORDING] / DIRECTED BY MAHMOUD ZEMMOURI.
Paris : Centre d'Etudes et de Documentation pour L'Enseigement et le Rayonnement du Francais, c1957.
1 videocassette (90 min.) : sd., b&w.
CVC11451.

193. LES QUATRE CENTS COUPS = THE 400 BLOWS [VIDEORECORDING] / LES FILMS DU CARROSSE ; DIRECTOR, FRANCOIS TRUFFAUT.
Chicago, Ill. : Home Vision , 1958.
1 videocassette (VHS) (104 min.) : sd., b&w.
A partially autobiographical story of a young boy left to his own devices by an indifferent adult world.
CVC5965.

194. LE RAYON VERT = THE GREEN RAY [VIDEORECORDING] / PRODUCED BY MARGARET MENEGOZ ; DIRECTED BY ERIC ROHMER.
London : Foxvideo , 1986.
1 videocassette (94 min.) : sd., col.
CVC6766.

195. RED [VIDEORECORDING] / MIRAMAX FILMS ; A FILM BY KRZYSZTOF KIESLOWSKI.
Burbank, Calif. : Buena Vista Home Video , 1995.
1 videocassette (99 min.) : sd., col.
This story of forbidden love begins with the chance meeting between a beautiful young model and a mysterious stranger. At first she resists, but the more she finds out about the man and his secret life, the more intrigued she becomes, discovering that his past is linked to her destiny.
CVC7788.

196. LA REINE MARGOT [VIDEORECORDING] = QUEEN MARGOT / MIRAMAX FILMS ; RENN PRODUCTIONS [ET AL.] ; PRODUCED BY CLAUDE BERRI ; DIRECTED BY PATRICE

CHEREAU ; SCREENPLAY AND ADAPTATION BY DANIELE THOMPSON AND PATRICE CHEREAU.
Burbank, Calif. : Miramax Home Entertainment : Dist. Buena Vista Home Video, c1995.
1 videocassette (144 min.) : sd., col. ; 1/2 in.
Margot, a Catholic, is forced into a political marriage with Henri, a Protestant, in an attempt to unite the warring religious factions. They are undone by her family's treachery which became known as the St. Bartholomew's Day Massacre of Protestants.
CVC10466R.

197. REMORQUES [VIDEORECORDING] / UN FILM DE JEAN GREMILLON.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1941.
1 videocassette (79 min.) : sd., b&w.
CVC11455.

198. RENDEZ-VOUS [VIDEORECORDING] / DIRECTED AND SCREENPLAY BY ANDRE TECHINE.
Los Angeles, Calif. : Connoisseur Meridian Films, Inc., c1985.
1 videocassette (82 min.) : sd., col.
CVC11896R.

199. LE RETOUR DE MARTIN GUERRE = THE RETURN OF MARTIN GUERRE [VIDEORECORDING] / LES FILMS MARCEL DASSAULT ; SCREENPLAY BY JEAN-CLAUDE CARRIERE AND DANIEL VIGNE ; DIRECTED BY DANIEL VIGNE.
Los Angeles, Calif. : Embassy Home Entertainment , 1984.
1 videocassette (VHS NTSC) (111 min.) : sd., col. ; 1/2 in.
Martin Guerre disappeared as a young husband and returns years later to resume his life. Martin has undergone a lot of changes while he was away, which forms the basis of his uncle's claim that he wasn't Martin, but an imposter.
CVC4564.

200. LA RONDE [VIDEORECORDING] / UN FILM DE MAX OPHULS ; DIRECTEUR DE PRODUCTION, RALPH BAUM ; DIALOGUES DE JACQUES NATANSON.
[S.l.] : Video Dimensions , [198-?].
1 videocassette (VHS) (86 min.) : sd., b&w ; 1/2 in.
Comedy of manners where a group of people change romantic partners until things wind up where they started.
CVC5744.

201. ROSETTA [VIDEORECORDING] / DIRECTED BY JEAN-PIERRE DARDENNE AND LUC DARDENNE.
New York : October Films, c1999.
1 videocassette (95 min.) : sd., col.
CVC11490.

202. LE ROUGE ET LE NOIR [VIDEORECORDING] / JEAN-DANIEL VERHAEGHE AND DANIELE THOMPSON.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement

et le Rayonnement du Francais, c1997.
2 videocassettes (210 min.) : sd., col.
CVC114591-2.

203. RUE CASES-N{193}EGRES = SUGAR CANE ALLEY [VIDEORECORDING] / A CO-PRODUCTION OF SUMAFA PRODUCTIONS, ORCA PRODUCTIONS, NEF PRODUCTIONS ; [DIRECTOR], EUZHAN PALCY.
Los Angeles : Media Home Entertainment , c1985.
1 videocassette (VHS) (107 min.) : sd., col. ; 1/2 in.
Jose and his grandma live in a shantytown with other black families who work on a sugar plantation.
CVC7427.

204. THE RULES OF THE GAME [VIDEORECORDING] = LA REGLE DU JEU / INTERNATIONAL HISTORIC FILMS ; DIRECTOR, JEAN RENOIR.
Chicago, Ill. : IHF , 1985.
1 videocassette (VHS NTSC) (110 min.) : b&w ; 1/2 in.
CVC2724.

205. THE RULES OF THE GAME [VIDEORECORDING] = LA R{225}EGLE DU JEU / LES GRANDS FILMS CLASSIQUES ; DIRECTED BY JEAN RENOIR ; PRODUCED BY CLAUDE RENOIR ; SCREENPLAY, JEAN RENOIR.
Los Angeles : Janus Films : Voyager Company, c1939.
1 videodisc (107 min.) : sd., b&w ; 12 in.
A comedic contrast between the affairs of the French aristocracy and the working class at a weekend house party.
CLD427.

206. SAND AND BLOOD [VIDEORECORDING] / A SEPTEMBRE PRODUCTIONS ; WRITTEN AND DIRECTED BY JEANNE LABRUNE.
New York : New Yorker Video , 1989.
1 videocassette (101 min.) : sd., col.
CVC6420.

207. LE SANG D'UN POETE [VIDEORECORDING] = BLOOD OF A POET / DIRECTED BY JEAN COCTEAU.
Chicago, Ill. : Home Vision Cinema, c1930.
1 videocassette (VHS NTSC) (54 min.) : b&w.
A man who may be a poet has a number of higly unusual experiences - which may in fact simply be things that he imagined.
CVC6725.

208. LE SANG D'UN POETE [VIDEORECORDING] = BLOOD OF A POET / PRODUCED BY THE VICOMTE DE NOAILLES ; WRITTEN, NARRATED & DIRECTED BY JEAN COCTEAU.
Irvington, N.Y. : Voyager Company, c1930.
1 videodisc (50 min.) : sd., b&w. ; 12 in.
A man who may be a poet has a number of highly unusual experiences - which may in fact simply be things that he imagined.
CLD406.

209. SI PARIS NOUS ETAIT CONTE [VIDEORECORDING] / BY SACHA GUITRY.
Paris : Aux Cinema, c1956.
1 videocassette (133 min.) : sd., b&w.
CVC11418.

210. SI VERSAILLES M'ETAIT CONTE [VIDEORECORDING] / UN FILM OF SACHA GUITRY.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1954.
1 videocassette (88 min.) : sd., b&w.
CVC11449.

211. LE SIGNE DU LION = THE SIGN OF LEO [VIDEORECORDING] / DIRECTED BY ERIC ROHMER.
London : Hendring Ltd. , 1959.
1 videocassette (100 min.) : sd., b&w.
CVC8008.

212. LA SILENCE DE LA MER [VIDEORECORDING] = THE SILENCE OF THE SEA / DIRECTED AND WRITTEN BY JEAN-PIERRE MELVILLE.
Paris : Aux Cinema, c1947.
1 videocassette (84 min.) : sd., b&w ; 1/2 in.
An old man and his niece are forced to endure the presene of a Nazi
officer during the occupation of their French village. Vowing not to
speak to him they listen as he pours out his ideas about music, war and
his love of France.
CVC11417.

213. L'ASSASSIN HABITE AU 21 [VIDEORECORDING] / DIRECTOR, H. G. CLOUZOT.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1942.
1 videocassette (80 min.) : sd., b&w.
CVC11431.

214. A SUNDAY IN THE COUNTRY [VIDEORECORDING] / SARA FILMS-FILMS A2-LITTLE BEAR ; PRODUCED BY ALAIN SARDE ; DIRECTED BY BERTRAND TAVERNIER ; SCREENPLAY BY COLO TAVERNIER AND BERTRAND TAVERNIER.
Culver City, CA : MGM/UA Home Video : Turner, c1993.
1 videodisc (94 min.) : sd., col. ; 4 3/4 in.
A look at family life in pre-World War I France. Everyone visits their
dear relative, an aging Impressionist painter.
CDV253R.

215. SUNDAYS AND CYBELE [VIDEORECORDING] / TERRA FILMS ; FIDES ; ORSA ; TROCADERO ; PRODUCED BY ROMAIN PINES ; DIRECTED BY SERGE BOURGUIGNON ; SCREENPLAY BY SERGE BOURGUIGNON AND ANTOINE TUDAL.
Santa Monica, CA : Connoisseur Video Collection : Corinth Video, 1993.
1 videocassette (110 min.) : sd., b&w ; 1/2 in.
"A shell-shocked war veteran forms a sensitive relationship with a 12
year old orphan waif, only to have the relationship destroyed by more
conventional people"--container.

CVC10132.

216. TALES OF PARIS [VIDEORECORDING] / TIMES FILM ; PRODUCER, FRANCIS COSNE ; DIRECTOR, JACQUES POITRENAUD ... [ET AL.].
Burbank, Calif. : Discount Video Tapes , 1962.
1 videocassette (100 min.) : sd., b&w.
Four romantic short stories focus on the trials tribulations of young people living and loving in Paris.
CVC6386.

217. TATI SHORTS [VIDEORECORDING] / DIRECTOR, JACQUES TATI.
Surbiton, Surrey : Connoisseur Video , [1986].
1 videocassette (55 min.) : sd., b&w and col.
CVC8341.

218. TAXI [VIDEORECORDING] / UN FILM DE GERARD PIRES.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1987.
1 videocassette (90 min.) : sd., col.
CVC11475.

219. LE TESTAMENT D'ORPHEE, OU, NE ME DEMANDEZ PAS POURQUOI = THE TESTAMENT OF ORPHEUS, OR, DON'T ASK ME WHY [VIDEORECORDING] / UN FILM DE JEAN COCTEAU.
Glenside, Pa : Henwood Cinema Video , 1960.
1 videocassette (VHS) (83 min.) : sd., b&w ; 1/2 in.
Jean Cocteau's last film involves the poet as an 18th century man, who dies, enters space-time, is revived and seeks his own identity.
CVC8090.

220. LE TESTAMENT DU DOCTEUR CORDELIER [VIDEORECORDING] / UN FILM DE JEAN RENOIR
; AVEC JEAN-LOUIS BARRAULT.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement du Francais, c1961.
1 videocassette (100 min.) : sd., b&w.
CVC11421.

221. TIREZ SUR LE PIAINISTE = SHOOT THE PIANO PLAYER [VIDEORECORDING] / PIERRE BRAUNBERGER PRODUCTIONS ; DIRECTOR, FRANCOIS TRUFFAUT.
Chico, Calif. : Tamarelles International Films Ltd. , [1988].
1 videocassette (VHS NTSC) (85 min.) : sd., b&w ; 1/2 in.
A concert pianist hiding out at a honky tonk bar after his wife's death is persuaded to pursue a concert career again at the urging of a woman he falls in love with, and becomes involved with his gangster brothers.
CVC4562.

222. TIREZ SUR LE PIANISTE = SHOOT THE PIANIST [VIDEORECORDING] / PRODUCER, PIERRE BRAUNBERGER ; DIRECTOR, FRANCOIS TRUFFAUT.
London : Foxvideo , 1960.

1 videocassette (82 min.) : sd., b&w.
CVC8012.

223. TIREZ SUR LE PIANISTE [VIDEORECORDING] = [SHOOT THE PIANO PLAYER] / A JANUS FILMS PRESENTATION ; DIRECTED BY FRANCOIS TRUFFAUT ; SCREENPLAY BY FRANCOIS TRUFFAUT, MARCEL MOUSSY.
Irvington, N.Y. : Voyager Company, c1960.
1 videodisc (84 min.) : sd., b&w. ; 12 in.
A once-famous piano player makes his living in a bar frequented by gangsters.
CLD410.

224. LES TONTONS FLINGUEURS [VIDEORECORDING] / UN FILM DE GEORGES LAUTNER.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1963.
1 videocassette (108 min.) : sd., b&w.
CVC11442.

225. TOTO THE HERO [VIDEORECORDING] / TRITON PICTURES [ET AL.] ; PRODUCED BY PIERRE DROUOT AND DANY GEYS ; CO-PRODUCED BY PHILIPPE DURRART AND LUCIANO GLOOR ; WRITTEN AND DIRECTED BY JACO VAN DORMAEL.
Hollywood, Calif. : Paramount Home Video, 1993, c1991.
1 videocassette (94 min.) : sd., col. ; 1/2 in.
A man grows up believing that he was switched as a baby with the rich neighbor, whose life he prefers.
CVC10028R.

226. TRAFIC [VIDEORECORDING] / UN FILM DE JACQUES TATI.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignment et le Rayonnement du Francais, c1971.
1 videocassette (100 min.) : sd., col.
CVC11479.

227. LA TRAVERSEE DE PARIS [VIDEORECORDING] / LOUIS DE FUNES.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1956.
1 videocassette (82 min.) : sd., b&w.
CVC11448.

228. TROIS COULEURS BLEU = THREE COLOURS BLUE [VIDEORECORDING] / PRODUCED BY MARIN KARMITZ ; DIRECTED BY KRZYSZTOF KIESLOWSKI.
London : Foxvideo , 1993.
1 videocassette (100 min.) : sd., col.
CVC7231.

229. TROIS COULEURS ROUGE = THREE COLOURS RED [VIDEORECORDING] / DIRECTOR, KRZYSZTOF KIESLOWSKI ; PRODUCER, MARIN KARMITZ.
London : Foxvideo , 1994.
1 videocassette (95 min.) : sd., col.
CVC8199.

230. TROIS VIES ET UNE SEULE MORT [VIDEORECORDING] = THREE LIVES AND ONLY ONE DEATH / WRITTEN AND DIRECTED BY RAOUL RUZ ; PRODUCED BY PAULO BRANCO.
New York : New Yorker Video, c1997.
1 videocassette (123 min.) : sd., col.
CVC10021.

231. LE TROIT MOUSQUETURE [VIDEORECORDING] = THE THREE MUST-GET-THEIRS / MAX LINDER.
Phoenix, Ariz. : Grapevine Video, 1921.
1 videocassette (47 min.) : sd., si., b&w.
CVC9277.

232. LA TULIPE NOIRE [VIDEORECORDING] / DIRECTED BY CHRISTIAN-JAQUE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1964.
1 videocassette (120 min.) : sd., b&w.
CVC11419.

233. UN CONDAMNE A MORT S'EST ECHAPPE = A MAN ESCAPED [VIDEORECORDING] / DIRECTED BY ROBERT BRESSON.
London : Foxvideo , 1956.
1 videocassette (98 min.) : sd., b&w.
Bresson totally involves the viewer in the gripping and uplifting true
story of the escape of a Second World War Resistance fighter who was
imprisoned and sentenced to death by the Nazis.
CVC7233.

234. UN ZOO LA NUIT = NIGHT ZOO [VIDEORECORDING] / PRODUCED BY ROGER FRAPPIER AND PIERRE GENDRON ; WRITTEN AND DIRECTED BY JEAN-CLAUDE LAUZON.
Eatontown, N.J. : Starmaker Entertainment, Inc. , 1991.
1 videocassette (116 min.) : sd., col.
A confusing story about a father/son reconciliation and the lurid
underworld of drugs and sex in Montreal.
CVC7431.

235. LES VACANCES DE MR HULOT [VIDEORECORDING] / UN FILM DE JACQUES TATI.
Paris : Centre parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais.
1 videocassette (85 min.) : sd., b&w.
CVC11425.

236. LA VACHE ET LE PRISONNIER [VIDEORECORDING] / UN FILM DE HENRI VERNEUIL.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement
et le Rayonnement du Francais, c1969.
1 videocassette (113 min.) : sd., col.
CVC11478.

237. LES VALSEUSES [VIDEORECORDING] / RENN PRODUCTIONS ; DIRECTED BY PAUL CLAUDON.

Paris : Renn Productions, c1974.
1 videocassette (114 min.) : sd., col.
CVC11241RB.

238. VAN GOGH [VIDEORECORDING] / SONY PICTURES CLASSICS ; ERATO FILMS ; LE STUDIO CANAL+ [ET AL.] ; PRODUCED BY DANIEL TOSCAN DU PLANTIER ; WRITTEN AND DIRECTED BY MAURICE PIALAT.
Burbank, CA : Columbia Tristar Home Video, c1993.
1 videocassette (155 min.) : sd., col. ; 1/2 in.
A dramatization of the last 67 days of the painter Vincent Van Gogh.
CVC10012R.

239. LA VEUVE COUDERC [VIDEORECORDING] / UN FILM DE PIERRE GRANIER-DEFERRE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1971.
1 videocassette (90 min.) : sd., col.
CVC11480.

240. VINCENT, FRANCOIS, PAUL ... ET LES AUTRES = VINCENT, FRANCOIS, PAUL AND THE OTHERS [VIDEORECORDING] / PRODUCTION LIRA FILMS ; DIRECTED BY CLAUDE SAUTET.
Los Angeles, Calif. : Connoisseur Video Collection , 1989.
1 videocassette (113 min.) : sd., col.
CVC6503.

241. LES VISITEURS [VIDEORECORDING] / UN FILM DE JEAN-MARIE POIRE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1992.
1 videocassette (105 min.) : sd., col.
CVC11447.

242. VIVRE AU PARADIS [VIDEORECORDING] / TADRART FILMS ; DIRECTOR, BOURLEM GUERDJOU.
Paris : Art Video, c1998.
1 videocassette (96 min.) : sd., col.
CVC11087.

243. LES VOLEURS [VIDEORECORDING] / UN FILM DE ANDRE TECHINE.
Paris : Centre Parisien d'Etudes et de Documentation pour L'Enseignement et le Rayonnement du Francais, c1997.
1 videocassette (116 min.) : sd., col.
CVC11436.

244. THE WAGES OF FEAR [VIDEORECORDING].
Glenside, Pa. : Henwood Cinema Video , [198-?].
1 videocassette (VHS) (138 min.) : sd., b&w ; 1/2 in.
The manager of a Central American oilfield offers big money to drivers who will take trucks loaded with nitroglycerine into the jungle to put out an oil fire. Four men accept knowing their chances of survival are slim.

CVC6110.

245. WEEKEND [VIDEORECORDING] / FILMS DE LA PL{226}EIADE ; WRITTEN & DIRECTED BY JEAN-LUC GODARD.
New York : New Yorker Video, 1991.
1 videocassette (105 min.) : sd., b&w ; 1/2 in.
A young bourgeois couple on a weekend trip are thwarted by traffic, car crashes, and a strong dislike for each ohter.
CVC10033.

246. Z [VIDEORECORDING] / VALORIA FILMS ; REGANNE FILMS ; PRODUCED BY JACQUES PERRIN, HAMED RACHEDI ; DIRECTED BY COSTA-GAVRAS ; WRITTEN BY JORGE SEMPRUN, COSTA-GAVRAS.
[New York] : Fox Lorber Home Video, 1997, c1969.
1 videocassette (127 min.) : sd., col. ; 1/2 in.
When the leader of the opposition party is struck down by a truck, a journalist questions whether it was an accident. An investigation finds all of the witnesses mysteriously disappearing. (The title refers to the political leader's Christ-like character.).
CVC7332.

23/11/01