Honour Thesis Topics (Literature)  
AY 2014/2015

17-19th century travel literature of any kind
18th-century literature
19th-century literature
20th-century British fiction
20th-century contemporary literatures of violence/conflict
American poetry 1945-c. 1989
Animals in fiction or poetry
Art and Aesthetics
Asian American literature
Asian Fiction
British Literature of the “Long” Nineteenth Century (especially Aestheticism and Decadence)
Canadian Literature (- Atwood)
Children’s fiction/young adult fiction
Christianity and literature/film
Complexity in literature
Contemporary interdisciplinary European Studies: literary approaches
Critical theory
Cultural theory
Ecocriticism
English Renaissance literature
Ernest Hemingway
Gender
Gender and Sexuality
Indian Anglophone Literature
Literature and the Environment
Parasites and Hospitality
Fiction and Communication
Laurence Sterne
Memory-works and culture
Modern British novelists, e.g. Julian Barnes, A.S. Byatt, Peter Ackroyd.
Modernist literature
Modern Poetry
Nature writing
Natural history
Postcolonial studies and world-literature
Postmodern literature
Psychoanalytic approaches to literature and culture
S/F
Semiotics of Race/Ethnicity in popular culture
Shakespeare
The C18 novel or ‘fiction before novels’
The fiction of J. M. Coetzee
The history of science / science studies and literature
The Scriblerians
The Weird
Victorian Poetry
War literature