17-19th century travel literature of any kind

18th-century literature

19th-century literature

20th-century British fiction

20th-century contemporary literatures of violence/conflict

American poetry 1945-c. 1989

Animals in fiction or poetry

Art and Aesthetics

Asian American literature

Asian Fiction

British Literature of the “Long” Nineteenth Century (especially Aestheticism and Decadence)

Canadian Literature (-Atwood)

Children's fiction/young adult fiction

Christianity and literature/film

Complexity in literature

Contemporary interdisciplinary European Studies: literary approaches

Critical theory

Cultural theory

Ecocriticism

English Renaissance literature

Ernest Hemingway

Gender
Gender and Sexuality

Indian Anglophone Literature

Literature and the Environment

Parasites and Hospitality

Fiction and Communication

Laurence Sterne

Memory-works and culture

Modern British novelists, e.g. Julian Barnes, A.S. Byatt, Peter Ackroyd.

Modernist literature

Modern Poetry

Nature writing

Natural history

Postcolonial studies and world-literature

Postmodern literature

Psychoanalytic approaches to literature and culture

S/F

Semiotics of Race/Ethnicity in popular culture

Shakespeare

The C18 novel or ‘fiction before novels’

The fiction of J. M. Coetzee

The history of science / science studies and literature

The Scriblerians

The Weird

Victorian Poetry

War literature