What role have gambier, tigers, botanic gardens, beetles and Angsana trees played in Singapore's history? What is the history behind Singapore's aspiration to be a city in a garden? How should we consider the intersection between cultural and natural heritage?

Ideas of the relationship between man and nature continue to influence change and development in Singapore, with repercussions across Southeast Asia and the wider tropical world, but few writers have tackled the challenge of bringing the environment fully into a consideration of Singapore's history. The experts participating in this discussion are all contributors to a new book from NUS Press, entitled *Nature Contained: Environmental Histories of Singapore*.

- Tim Barnard, NUS Dept of History, *editor*
- Tony O’Dempsey, Nature Society (Singapore)
- John van Wyhe, Tembusu College

This discussion will be held at the National Museum of Singapore, to complement ‘More than a Garden’: an exhibition to share the heritage value of the Singapore Botanic Gardens, nominated for UNESCO World Heritage status, and “Genesis”, an exhibition of photographs of the natural world by renowned photographer Sebastião Salgado.

**Date:** April 29th, 2014  
**Time:** 6pm  
**Place:** The Rotunda, National Museum of Singapore  
**Hosted by:** NUS Press, supported by the National Museum of Singapore  
**RSVP:** naturecontained.eventbrite.com

Books on sale at a special discount, royalties on all book sales donated to the Nature Society (Singapore).