The National Silver Academy (NSA) is a network of post-secondary educational institutions (PSEIs) (i.e. ITE, polytechnics, universities and arts colleges) and voluntary welfare organisations (VWOs) that offer learning opportunities for seniors aged 50 and above.

NUS is pleased to support this initiative. At the Faculty of Arts and Social Sciences, we offer short courses in areas which are more life-skills rather than work-skills oriented. This year, we are offering a course on “The Art of Classical Chinese Poetry”. Singapore Citizens aged 50 and above will be eligible for a subsidy of up to 50% off the course fee.

Eligibility:
1. Must be Singaporean
2. Must be aged 50 years and above in 2018
3. Must have at least basic Mandarin proficiency

Course Title: The Art of Classical Chinese Poetry

Course Date: 17 November 2018 (Saturday)

Course Time: 9.00AM – 1.00PM (including 30 mins tea break)

Course Venue: Faculty of Arts and Social Sciences, AS7 Level 1, Seminar Room B

Course Description:

Known for its exquisite formal structures and rich imagistic description, classical Chinese poetry is not only an invaluable heritage of Chinese culture, inspiring centuries of readers with its wide variety of content and marvellous literary style, but also had influenced a number of Westerns poets such as Wordsworth and Ezra Pound. This course will introduce to audience the aesthetic beauty and important genres of classical Chinese poetry through the reading of masterpieces written by great poets from different dynasties, particularly Tao Qian, Li Bai, Du Fu, Wang Wei, Su Shi and Li Qingzhao. The course will be divided into the following two parts:

1) Formal characteristics: including the sophisticated tonal and metrical patterns of regulated verse and ci song lyric, the ingenious way to construct an antithetical couplet (or binary lines). Audience will have a panoramic view of the evolution of Chinese poetic forms from its earliest stage to the heydays of the Tang-Song period, and learn the secret of how a poet created his poem.

2) Genres and themes: from pastoral and landscape description to the protest of war and sigh for separation, from the retrospect to ancient history to the memory of personal life, from the joy of drinking to the minute observation of a particular external object, classical
Chinese poetry offers the reader a rich repository of spiritual inspiration and sensual pleasure. The tones and expression of the poets, at times straightforward, at times allegorical and suggestive, will stimulate the audience’s emotional and aesthetic response in different respects.

**Course Fee**

$85.50 (inclusive of GST and subsidy)

**Registration/Application Procedures and Period**

Date: 1 August to 31 October 2018

Please kindly complete this [online application form](#).

If you have any enquiries regarding the online application form, please feel free to email Ms Letitia Thng or Ms Jane Toh at studyabroadfass@nus.edu.sg. Alternatively, please call us at 6601-2748 (Letitia Thng) or 6601-5830 (Jane Toh).

**Payment Procedures**

1. Payment is by cheque only.
2. Please state payee as: National University of Singapore
3. Once you receive confirmation of your attendance, please send cheque to NUS via post to this address or by hand to finalise your registration:

   International Relations and Special Duties Division  
   Faculty of Arts and Social Sciences  
   The Shaw Foundation Building  
   National University of Singapore  
   AS7, Level 5  
   5 Arts Link, Singapore 117570  
   c/o Ms Letitia Thng/ Ms Jane Toh/ Miss Catherine Lee  

   Office hours: (closed at lunch time from 1 to 2 pm)  
   Mon to Thur: 8.30 am to 6.00 pm  
   Fri: 8.30 am to 5.30 pm  
   Sat/Sun/Public holiday: Closed

4. Please note that your course is only confirmed once your cheque and payment is processed.

If you wish to know more about the National Silver Academy, please click [here](#).