Synopsis

This module attempts to understand the rationale for changes in Singapore’s richly textured landscapes. Focusing on the rapidly changing landscapes provides a lens through which we can examine the social, cultural, political and economic dynamics as well as debates that have undergirded Singapore’s development since its independence. It also considers the efforts of the city-state in responding to recent globalizing trends and examines how policies are formulated with the idea of sustaining an economy that has integral links sub-regionally with Southeast Asia while developing new spatial connectivities that will strengthen the country’s position in the global network. Several examples will be raised drawing on Singapore’s urban cityscape: physical landscapes, national and tourism landscapes, the business environment and cultural and social landscapes.

Learning Outcomes

- To learn more about different types of landscapes in Singapore;
- To develop new frameworks and perspectives in understanding different facets of landscape change;
- To think critically about landscape transformations in Singapore, and articulate these ideas clearly;
- To develop an appreciation and enjoyment for learning geography in a multi-disciplinary context.

Syllabus

The following themes will be covered (subject to change and not necessarily in the presented order)

- Landscape Concepts
- Heritage Landscapes
- Tourism landscapes
- Landscapes of Nationhood and National Monuments
- Landscapes of Globalisation, Migration and its Underbelly
- Landscapes of Familyhood and Community
- Elderly Landscapes
- Forgotten Landscapes

100% Continual Assessment (CA)

Students will be assessed based on a combination of group and individual assessments including classroom participation and presentations, field reports, essays and projects.

Further information will be provided in due course.