BERBAGI SUAMI (LOVE FOR SHARE)
Discussant: Dr. Itty Abraham.
The film examines the practice of polygamy in modern-day Indonesia through the stories of three women, Salma, Siti, and Ming. Although of different ethnicity, social status and religion, each character is part of a relationship that sees them forced to share their husband with another woman.

CÚ VÀ CHIM SĚ (OWL AND THE SPARROW)
A runaway child, a zoo keeper, and a flight attendant cross paths in Saigon, resulting in a “poignant and engrossing narrative addresses universal love and alienation by masterfully weaving together the stories of three disaffected people in modern Saigon. The handheld camera style, beautiful composition, and powerful performances – in particular that of the film’s star, 10-year-old Pham Thai Han (who portrays runaway Thuy) – struck a perfect balance between artistry and realism.” Jury, 2007 Starz Denver Film Festival.

HA PHRAENG (PHOBIA 2)
Discussant: Dr. Pattana Kittiarsa.
Ha phraeng consists of five short segments directed by some of the best directors of Thai horror films. Guilty monks, old men in comas, innocent hitchhikers, ill-used cars, and ageing actresses all make their appearance to chilling (and entertaining) effect.

TANDA TANYA (QUESTION MARK)
Directed by Hanung Bramantyo. Indonesia, 2011.
Discussant: Budi Irawanto.
The film focuses on Indonesia’s religious pluralism, examining the interaction and eventual reconciliation of three families – one Catholic, one Muslim, and one Buddhist – as their lives are touched by religious violence.

BAYANING THIRD WORLD (THIRD WORLD HERO)
Discussant: Dr. Julius Bautista.
“If denying the heroism of Jose Rizal is a sin, then we are probably guilty of committing it in this film”. So goes the first few lines of Bayaning Third World, which is “film within a film” about two Filipino filmmakers investigating the life of the most important Filipino national hero, Jose Rizal. In doing so, they conduct “interviews” with key figures in Rizal’s life in order to investigate his supposed retraction of his criticism of the Roman Catholic Church during the Spanish regime. Bayaning Third World is a film that casts a critical yet cheeky light onto the icons that form the foundation of a nation.

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