CULTURAL HERITAGE of SUFI NIZAMUDDIN AULIA IN SOUTH ASIA

An Audio-visual presentation by Yousuf Saeed

moderated by Dr Gyanesh Kudaisya
Assoc Prof, NUS South Asian Studies Programme

WED | 8 MAY 2013 | 6PM - 8PM | NUS MUSEUM

The 14th century saint Nizamuddin Aulia and his disciple Amir Khusrau of Delhi, India, have remained popular legends for last over seven centuries through their poetry, music, anecdotes, and supposed spiritual power that seems to inspire the visitors to their combined shrine in the heart of New Delhi. This presentation will showcase examples of Khusrau’s poetry, musical compositions and cultural symbols still alive in India and Pakistan. The presentation also features the short film ‘Basant’ (12 mins) directed by Yousuf about the Sufi festival of spring being celebrated in the shrine of Nizamuddin Aulia.

To register, please email museum@nus.edu.sg

Yousuf Saeed is a New Delhi based filmmaker, archivist and author whose documentary films such as Basant, The Train to Heaven, and Khayal Darpan have been screened the world over. He is also the author of the book Muslim Devotional Art in India (Routledge, 2012). Yousuf is also connected with Tasveer Ghar, a digital archive of South Asian popular visual culture.

Also do visit The Sufi and the Bearded Man exhibition at the NUS Museum which explores alternative ways to recount and understand heritage by presenting the keramat of a 19th century Sufi traveller from the Middle East who lives on in contemporary Singapore through her miracles and her shrine which has been removed.

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